

# GEBRÜEDER BEETZ FILMPRODUKTION

## Curriculum Vitae

### PERSONAL DATA

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|----------------|--|
| Name           | Biljana  |
| Surname        | Garvanlieva  |
| Date of birth  | 20.07.1973   |
| Place of birth | Skopje/Macedonia   |
| Address        | Norwegerstr.3, 10439 Berlin, Germany                               |
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### EDUCATION

|           |  |
|-----------|--|
| 1999      | DAAD scholar at the Freie University, Berlin<br>(Science of Theatre) |
| 1997      | DAAD scholar at „Karl Eberhard“ University, Tübingen<br>and Film)    |
| 1994-1998 | Faculty of Drama Arts, Skopje (Dramaturgy and Directing)             |
| 1992-1996 | Philology Faculties, Skopje (German and Comparative literature)      |

### ART AND PROFESSIONAL EXPERIENCE (Selection)

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|------|--|
| 2010 | <b>Director</b> of the documentary “The Seamstresses” Gebrueder Beetz<br>Filmproduktion, Berlin  |
| 2009 | <b>Director</b> of the documentary “Tobacco Girl” Gebrueder Beetz Filmproduktion,<br>Berlin  |
| 2007 | <i>Special Mention at the ZagrebDox for “The Accordionist” – International<br/>Documentary Film Festival</i><br><br><i>Axel Springer Award 2007 for “The Accordionist”</i><br><br><i>AsterFest - Internationales Festival für Autoren aus Südosteuropa in Mazedonien</i><br><br><i>„Goldener Projektor“ für „Die Akkordeonspielerin“ als bester Film bis 30 Minuten.</i> |
| 2005 | <b>Director</b> of the documentary “The Accordionist” Gebrueder Beetz<br>Filmproduktion, Berlin  |
| 2006 | <b>Assistant director</b> of the documentary film “Under The Three”,     directed by:<br>Manuel Zimmer, Gebrueder beetz Filmproduktion,  |
| 2004 | <b>Selector</b> of films for the Balkan Black Box Festival, Berlin   |
| 2003 | <b>Directing practice</b> in a serial children’s film „Siebenstein“ ZDF<br>Production, Berlin  |
| 2002 | <b>Play writer</b> of „Tenant“, screenplay   |

# G E B R U E D E R   B E E T Z   F I L M P R O D U K T I O N

- 2001                    **Assistant director** of the documentary film „Mile and Julijana“,  
directed by: Sandrina Andzic  
**Assistant director** of the documentary film „China Swan“, directed by: Sandrina  
Andzic
- 2000                    „Corridor“, performance, **dramaturgy and directing**, performed:  
ACUD Theatre, Berlin  
**Translation** of the theatre play „Robert Guiskard“ by Kleist for the Kleist Theatre,  
Frankfurt am Oder