

FILMOGRAPHY

DIRECTOR/ PRODUCER for TV/FILM I Robert Ralston

INationality Swiss/ UK
IEducation directing and cinematography diploma at the State Film Academy of Hungary in Budapest

IShort CV

1988 teacher diploma in Switzerland. 1991 lawstudies in Bern. 1997 directing and cameradiploma at the State Film Academy of Hungary in Budapest. Director and producer of Documentaries and Feature Films. Camerawork for several Musicclips and Commercials (Sony, Nike, Danone, Henkel, Panasonic, etc.) Documentaries and Longfeatures. Member of Suissimage, ARF/FDS.

IPrizes

1997 Cultural prize of the Canton Grisons, Switzerland I 2002 Prize for Exposé **Crap Nair** at the International Filmfestival of Locarno I 2003 Silver Pardino at the International Filmfestival Locarno for **le dormeur** I 2005 German Film Prize, nominated in cinematography for **Status yo** I 2005 Pro Helvetia development prize for **1956** I 2005 Best swiss hip hop video 2005: **spooman, evil death** I 2005 Förderpreis Deutscher Film 'best editing' for **Drum bun** on the International Filmfestival in Hof I 2005 Cuba Filmfestival grand jury prize best feature and grand jury prize best cinematography for **status yo**

IRecent works (selection)

Documentaries

Jew by choice (director, camera, writer)
55 min., gebrueder beetz filmproduction & Idan Regev Filmproductions (ISR), arte/WDR
and second Authority, Codirector: D.Bernet, Germany/Israel 2007

Mittendrin (director, camera, writer, producer)
60 min., co-director: A.Sauter, gute filme 2006

Wir haben die Musik (producer)
70 min., director: Marc Ottiker

Neubrunn (co-director, camera)
60 min., 2006

Detour par Calcutta (co-producer)
60 min., director: F. Rossier, gute filme 2004

Gion Wetten, Schweizer Hochseekapitän (director, producer)
25 min., Swiss TV, RTS, SRG idée Suisse, gute filme 2003

Onoma (director/ producer)
Docufilmclips, 20 pieces à 3' for the swiss Expo02, 2002
Selection shown in Locarno 2002

Saharig (director/ producer)
11 min., Swiss TV, RTV, SRG idée Suisse, gute filme 2002

I volontari (camera)
120 min., Swiss TV, TSI, SRG idée Suisse, 2002

Featurefilms

Status yo (camera, producer)
long feature, gute filme, co-production with discofilm, Köln 2004
Premiere: Berlinale International forum of new cinema 2004, Germany
Theatrical release in Germany, Switzerland, Austria

Drum bun – gute Reise (director, producer, co-writer)
long feature, gute filme, co-production with DUNA TV, CH/HU 2004
Premiere: Hungarian Filmfestival 2004 (competition), Solothurn, Hof, San Francisco 'berlin and beyond'
Theatrical release in Germany, Hungary and Romania. Sold to Swiss TV.

Le dormeur (producer)
short feature, gute filme, co-production with Swiss TV SFDRS/TSR 2003
Competition in Locarno (pardino d'argento), Solothurn, Dresden etc.

Turisti (director, producer, writer)
short feature, diplomafilm, gute filme, RO/HU 1999
Competition in Clairmont Ferrand, Locarno, Solothurn etc.

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Current Film projects

Vegetable state (director)

long feature, script: Martin Maurer, GER 2006

Cold feet (director, co-producer)

long feature, script: Lars Jacobson, GER 2005

Killing woods (camera, co-producer)

long feature, gute filme, completion 2008

The breeder (camera, co-producer)

long feature, gute filme/European motion 2008

1956-magyar secondos (producer)

long feature, gute filme, CH

Phantom father (director, producer)

long feature, script: L. Georgescu, RO/CH/GER 2009