THE SEAMSTRESSES

A DOCUMENTARY BY BILJANA GARVANLIEVA

TALENTED PEOPLE LIKE ARTISTS OR WRITERS WHO DID NOT FLEE FROM MACEDONIA HAVE ONE CHOICE ONLY, WORK AS SEAMSTRESSES. ERIELA, BETI AND VESNA ARE SEAMSTRESSES IN THE SMALL TOWN OF STIP. IF THEY WANTED TO AFFORD ONE OF THEIR HANDMADE BLOUSES, IT WOULD COST THEM A MONTHS SALARY. WHILE THE WOMEN ARE FULLY EMPLOYED, THEIR MEN ARE LESS FORTUNATE AND FIND THEMSELVES UNEMPLOYED AFTER THE COLLAPSE OF COMMUNISM. A SITUATION WITH A LOT OF POTENTIAL CONFLICT FOR THE COUPLES. THE MEN FIND IT HARD TO BE DEPENDENT FINANCIALLY ON THEIR WOMEN, WHEN THEY USED TO PROUDLY PROVIDE FOR THE FAMILY. THE FILM TELLS THE STORY OF A TEXTILE INDUSTRY AND THE PARABLE OF THE CHILDREN OF MACEDONIA AFTER COMMUNISM COLLAPSED.
„ THE SEAMSTRESSES " TAKES A LOOK BEHIND THE CURTAINS OF GLOBALIZATION.

DREAM FACTORY MACEDONIA & GEBREDUEDER BEETZ FILM PRODUCTION GERMANY PRESENTS A BILJANA GARVANLIEVA FILM, THE SEAMSTRESSES
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