

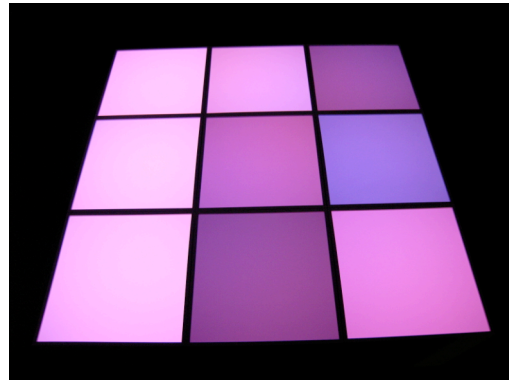
ANGELA BULLOCH - IN THE TWILIGHT OF MEMORY

A film by Marco Wilms

produced by gebrueder beetz filmproduction commissioned by ZDF

in co-production with ARTE

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In the last 100 years electrical lighting has revolutionized our world to an extent matched by few other technologies. Since the early twentieth century artificial light has illuminated our streets, shop windows, advertising signs and houses. We inhabit cities and gardens of light, and a paradise of artificial light has evolved in the aftermath of our victory over darkness. As a medium for visual messages artificial light soon attracted the attention of artists, who have worked with light bulbs, fluorescent lamps, neon lighting and high-power searchlights since the 1920s. The focus of art has shifted dramatically from the illusory representation of natural light towards the actual utilisation of artificial lighting. Light is a compelling and spectacular medium, and most viewers are unable to ignore the visual stimulus emanating from light art installations. Playing on the act of seeing, and the patterns and experience of human perception, light art provokes an immediate reaction in its viewers. Artists have illuminated landscapes and created autonomous, luminous objects and spaces. Light ambience, light kinetics, reflection, graphics, logo-culture, and the play of art with natural phenomenon are themes around which gifted international light artists have created works of unbelievable intensity; interior installations on an occasionally grand scale, but in particular installations in exterior settings around a variety of artistic and architectural projects.

The Berlin-based Canadian artist Angela Bulloch is undoubtedly one of the most widely known exponents of contemporary Light Art. In autumn 2005 she was one of four artists nominated for the prestigious Nationalgalerie Prize for Young Art, the highest paying award for up-and-coming artists in Germany. In her work Bulloch concerns herself with computer - generated colours and light, and brings these together with the form vocabulary of Concept Art. She has created numerous temporary and permanent installations in recent years. In this episode Angela Bulloch's spectacular light installation "Disenchanted Forest x 1001" will be at the centre of our attention. We will travel with Angela Bulloch and her technician Holger Frieese to Lisbon, where her work is currently being exhibited, and there she will explain the complexities of this special work. At the heart of the installation is a raised floor and suspended ceiling, interconnected by over a kilometre of luminescent string. Changing lights and electronic music composed by Florian Hecker create the impression of a controlled climate under constant technological surveillance. In Berlin we will take a look at the people, places and things that inspire her work.