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CV – André Rehse

Profil: Producer, author, editor, executive producer

Resort: Knowledge, science, nature & technology, society, culture

Goal: Exciting and capturing storytelling, easy to understand and constructed to attract a great number of viewers for non fictional stories.

Competence: Idea, concept, script, planning, directing, editing, text-controlling and supervision of all production stages in docu-fiction, docu-series, magazines and nonlinear media.

Background:

- Author of the docu-series Biomimicry – Inspired by Nature (ARTE/ BR/ ZDF) in co-production with gebrueder beetz filmproduktion and EMS-Films
- SWR Science Editorial in Baden Baden, freelance
- Executive Producer and author of learn-programs and educational films for schools and the Institute für Film und Bild, since 1998
- Producer/ editor at “Galileo Mystery”, ProSieben (Story House Productions, Berlin), 2006 – 2007. Responsibility: creation of docu-fiction broadcasts
- Producer/ editor at the editorial of “Wunderwelt Wissen” and “Wunderwelt-Wissen-Spezial” (ProSieben, Story House Productions), München 2004 – 2006



André Rehse

tv-dvd-web

- Author/ producer of over 20 documentaries for 3Sat/ ZDF, among them “hitec” and “neues” and docu-series like “Geniale Teams” and “Grenzspiele”
- Editor, boulevard magazine “Brisant”, MDR 1997 – 1998
- Documentaries for “Deutsche Welle und Kirche”, 1995 – 1996
- Editorial member of the political magazine “Quadriga” and “AKUT”, SAT-1 Hamburg, 1992 – 1994
- Dramaturgical training by Linda Seger at Filmboard Berlin-Brandenburg, Script Consultant, Hollywood, 1995 – 1996
- M.A. in sociology, philosophy and history of art, 1988 – 1993



Awards

- Cornelius Medaille 2010
- Deutscher Wirtschaftsfilmpreis 2001
- Prix Leonardo Bronze 2001
- Int. Techfilm Award 2001
- Deutscher Multimedia-Award 2002
- Cornelius Siegel 2002
- Giga-Maus 2002
- Kinder-Medien-Preis 2002