

# Pamela Meyer-Arndt

## CIRRICULUM VITAE



1967 born in Cologne, Germany

1986 Academy of Fine Arts Hamburg, Film 1991 Diploma summa com Laudae

1992 postgraduate scholarship, German Academic Exchange Service DAAD  
Study at NYU film school, Tisch School, New York

1994 Work at independent film production in NY  
Amos Poe Productions, The Shooting Gallery

1995 Assistant directing for cinema and TV  
„I love you, I love you not“, director Billy Hopkins  
“Härtetest“, director Janeck Rieke

1996 - 2003 D.O.P. / director / producer for commercials

2003 writer / director / producer for documentary films

## FILMOGRAPHY

1990 „Die nach Hoffnung jagen“, Short, 18 min., 16mm, Hamburg

1991 “Bottle”, Short, 3 min., 16mm, New York

1991, “Couple Troube”, Short, 18 min., 16mm, New York

1992, “What’s up Amos Poe”, Documentary, 30 min, Pesaro - Italy

1993, “Moor Affairs”, Short, 30 min., 16mm, Hamburg

2006 „Die Märchenhafte – the photographer Sibylle Bergemann“ (30 min), MDR  
A portrait

2006 “Just an ordinary Life” (71 min), Documentary, 71 min, MDR, WDR, 3sat, Berlin  
A portrait of the East German photographers Sibylle Bergemann, Helga Paris and  
Gundela Schulze-Eldowy and their encounter with the censorship in the GDR

2009 Interviewfilm „Wendezeiten“ (30 min), Komponistenportraits im Auftrag für das  
Radial System Berlin/ Schleswig-Holstein Musik Festival

2010 „Dorfleben“ (87 min.), MDR, Kulturstiftung des Bundes, Recherchescholarship by  
the Defa-Stiftung, Gebrüder Beetz filmproduction