

Alice Agneskirchner

Filmmaker and Director



Alice Agneskirchner has been working as an author and director of several films for cinema and TV since 1994. She studied ethnology, politics and dramatic arts in Munich, Germany. She spent a year as an Assistant Director for the Salzburg Theatre in Austria. She then attended the Directing Class of the Academy of Film and Television in Potsdam-Babelsberg, where she graduated with first class honors. From 2003 - 2007 she taught at the Academy of Film in Ludwigsburg.

Films (Selection)

2011	"Modern Ruins: Detroit – Hope for the Motor City" ZDF/ARTE, gebrueder beetz filmproduktion
2010	"Doris Dörrie" , Portrait in „Germany's Artists“
2009	"Münchner Ratschkath'I" , Historic-Documentary-Series
2008	"24 Hours BERLIN" , 24-h-TV-Project (with 30 directors) "Love in Peril" , TV-Series
2007	"The German Democracy" , Fictional Short Stories
2006	"Dear Mum, I hardly knew you" , Documentary
2005	"Silver Girls" , TV-Series
2003	"Together" , Docu-Fiction (70 mm) "Wildenranna" , Documentary

2002	“Cheerleader Stories” , TV-Series
1999	“Shampoo and Set” , Documentary
1996	“Radio Fritzen on Air” , Documentary
1995	“Man, Woman, Dog” , Documentary (16 mm)
1994	“Raulien’s District” , Documentary (16 mm)

Festivals

Max Ophüls Festival Saarbrücken

Internationale Hofer Filmtage (International film days in Hof)

Dokumentarfilmfest München (Documentary film festival Munich)

Duisburger Filmwoche (Filmweek in Duisburg)

Leipziger Dokumentarfilmfestival (Doc-Festival Leipzig)

Filmfestival Chicago

German Filmfestival England

Cinema du Réel Paris

Awards

Directing Award, United German Film Academies

Golden Hugo Chicago

Ottocar in Silver

IM Awards, German Economy Award