

# GEBRÜEDER BEETZ FILMPRODUKTION

## **Bearcage Productions**

*Bearcage Productions* has more than twenty years experience in media production. Its innovative approach blends outstanding projects and teams with the business of production, delivering exceptional commercial and creative results that encompass television, commercials, corporate and Government productions.

Bearcage has won over fifty awards within Australia and overseas for its work and has been represented at national and international festivals and competitions including Tropfest, the Granada Film Festival (Spain), New York Film Festival, St Kilda Film Festival, Cannes Television Awards, Tampere International Film Festival (Finland), Boston Film Festival, Australian Teachers of Media Awards (ATOM), Asia Image (Singapore) and Flickerfest. Bearcage has twice had films nominated for the ASTRA Awards.

(<http://www.bearcage.com.au/index.php>)

### **Realized projects (selection)**

- Who We Are In Sport: Documentary / 1 x 52 min for Bio Channel 2012
- The Digger – A History: Documentary / 1 x 90 min for The History Channel 2011
- The Irish in Australia: Documentary 1x 55 min for The History Channel 2011
- As Australian As: Documentary series / 10 x 26 min for Bio Channel 2010
- Blessed Mary - A Saint for all Australians: Documentary / 1 x 55 min for The History Channel 2010
- For Valour: Documentary / 1 x 55 min for The History Channel 2009
- A Positive: Drama / 1 x 20 min 2009
- Framed: Documentary / 1 x 55 min Bio Channel 2008
- Icons: Interstitial series / 18 x 4 min for the Bio Channel 2007
- Shockwaves: Drama / 1 x 26 min 2008
- Strong Men of Nguiu: Documentary / 1 x 26 min ABC Message Stick 2007