



## ANDERS ØSTERGAARD

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**2011** Creative consultant for **Putin's Kiss** directed by Lise Birk Pedersen. Selected for Best Feature-Length Documentary at IDFA, Amsterdam, 2011.

**2010** Tutor in creative documentary at the **Ex Oriente** and **Sources** workshops and at the European Film College, Ebeltøft.

**2009** Member of the international juries for feature-length documentaries at IDFA, Amsterdam and One World, Prague.

**2008** Writer and director of **Burma VJ – Reporting From A Closed Country** on Burma's secret video journalists. Academy Award Nominee for Best Documentary Feature, winner of the Joris Ivens Award and the Movies That Matter Award at IDFA, Amsterdam 2008, the DOX and Amnesty Awards at CPH:DOX, The World Cinema Editing Award at Sundance 2009, The Grierson Award for Best Cinema Feature 2009 and 43 other international awards. Produced for DFI, DR, SVT NRK, Channel 4, WDR, HBO et al.

**2008** Writer and director of **Same Old Story** – a cross-genre montage on Dan Turèll, the late and legendary Copenhagen poet. Nominated for Best Danish Documentary at CPH:DOX 2008. Produced for DFI, DR and SVT.

**2007** Mentor and work-shop moderator of **Follow The Money** - a documentary series for DFI and TV2/Denmark.

**2006** Tutor in documentary directing at the **Arab Institute of Film**, Amman, Jordan.

**2006** Writer and director of **Gasolin'** – an intimate portrait of Denmark's iconic rock band of the 70's. Best-selling documentary in the history of Danish cinema. Awarded Best Danish Documentary at Odense Film Festival 2006. The Bodil Award for Best Documentary 2007, Golden Doc 2006 by the Danish Producers' Union, The GAFFA award 2006 for Best Danish DVD, The Zulu Award 2007 for Best Danish Film.

**2004** Writer and director with Anders Riis-Hansen of **The Vanguard of Diplomacy** on the first Danish diplomats in post-war Iraq. Produced for DR and the Danish Film Institute.

**2003** Writer and director of **Tintin And I** on Hergé, the Belgian cartoonist. Produced for DFI, DR, SVT, NRK, FST, RTBF, VRT, AVRO, France 2, France 5 and TSF. Awarded Special Prize of the Jury at HotDocs, Toronto 2004, Best Documentary at EURODOX Oslo 2004, 2nd Prize "Alsace-Europe" Strasbourg 2003, The Bodil Award 2005 for Best Danish Documentary. Nominated for EBU's Golden Link 2004 and PRIX EUROPA 2004.

**2002** Editor with Gitte Løkkegaard of **Brothers in Spirit** – a series of artist portraits for TV 2/ Denmark.

**2001** Writer and director of **Malaria!** on the causes and consequences of the world-wide disease. Produced for DR and the Danish Film Institute. Awarded Best Short Documentary at the International Festival of Cinema and Technology, New York 2003.

**2000** Writer and director of **A Burning Issue** on pesticides in Africa. Produced for DR and the Danish Ministry of Foreign Affairs.

**1999** Writer and director of **The Magus** – a portrait of Swedish pianist Jan Johansson. Produced for SVT, DR, NRK and the Danish and Swedish Film Institutes. Awarded Best Documentary at Odense Film Festival 1999.

**1996** Writer and director of **Johannesburg Revisited** - based on the 1962 feature A World Of Strangers by Henning Carlsen. Produced for TV2/ Denmark, NRK and the Danish Film Institute

**1991-95** Copy writer and strategic adviser at Jersild & Co., an advertising agency specialized in social and political campaigns. Occasional researcher and assistant director at the documentary units of DR and TV 2/ Denmark.

1991 Graduated at the Danish School of Journalism, Aarhus

1988 Trained at Central Television, London.

1965 Born in Copenhagen.