

ANDREAS PICHLER - CURRICULUM VITAE / FILMOGRAPHY

Born in Bolzano an Italian-Austrian bordercity; has studied and worked in Berlin and Bologna and is at the moment continuously working in Italy, Germany and Austria as director and author of documentaries. His award winning films have been shown in many festivals and european TV stations. Since some years he is also active as producer for Miramonte Film and for the 2012 founded Echo Film GmbH, based in Bolzano-Italy.

Awards:

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| 2013 | For « The Venice Syndrome »: Best City Film Award (London Open city Festival), Best Italian documentary (Cinemambiente Festival Torino), Arri Camera-Award (Nonfiktional Bad Aibling), Longlist German Film Awards.
For « The Lithium Revolution»: awarded with the Quandt Medien Preis. |
| 2009 | Nomination Grimme Award for "The way of a warrior" (German Grammy) |
| 2008 | Prix Special du Jury; Annecy Festival Cinema Italien for "The way of a warrior",
Premio Anteprima Doc, Premio UCCA , for "The way of a warrior", Bellaria Film Festival
Public Price, for "The way of a warrior" Bozner Filmtage |
| 2005 | Nomination "Prix Europe" 2005 for "Call me Babylon" |
| 2004 | Adolf Grimme Award 2004, for "Call me Babylon" (German Grammy) |

Film /Works :

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| 2013 | Squeezed like lemons (52min I) TV-Documentary co-director, autor and producer (ZDF/ARTE, ORF)
The pasolini file (52 min, D), TV-Documentary produced by Gebrueder Beetz (ARTE) |
| 2012 | The Vince Syndrome (82 min, I,D,A) Cinema-documentary, Cinema release in Germany, Canada, Austria, Italy, Taiwan;
Festivals: Leipzig DOC, Festival dei Popoli, DocAviv, Berlinale (lola@berlinale), Karoly Vary, Planete Doc Warsawa, New Zealand Film Festival, Cinemambiente... |
| 2011 | The Lithium Revolution (52min D, E), TV-Documentary produced by Gebrueder Beetz
Film, with WDR/ARTE, Filmstiftung NRW, |
| 2010 | Silvio, one of us - travel trough a populist Italy, (52min) co-director and producer, (for ZDF/ARTE & SRG Suisse)
IDFA Amsterdam 2011, sold to SFR Svizzera, Tv Cataluni, Tv Israel.
Mit der Seilbahn in den Himmel , (43/52 min) director, co-producer (for ZDF/ARTE & RAI3) |
| 2009 | NATO's secret armies; (52min, I))TV- Documentary for History Channel UK, History Channel Italy, Spain, TSI Suisse produced by Mir Cinematografica. |
| 2008 | The way of a warrior , Cinema Documentary, (D-CH-I / 86 / 52 min) with ZDF, SRG (Suisse), RAI, ARTE, Filmfonds Hamburg and Zürich. Cinema release in Svizzera, Germany, Italy, Bolivia. More than 10 international festivals in 2008 (Max Ophüls, Lisboa, Sao Paolo, Barcelona, Annecy), awards and nominations (see above) , DVD release in Germany.
24h Berlin; 24hours TV-Project for Zero Film Berlin, co-director. |
| 2007 | Die Freiwilligen , (2x 52 min TV-Dokuserie) for ZDF/ARTE, SWR, for Zero Film Berlin, co-director |

- 2006 **Franco D 'Andrea - Jazz Pianist**; TV-Documentary (55min), RAI 3
- August auf der Flucht**, TV-Documentary (52min), RAI, TSI (Suisse)
- 2005 **Le mie tre cime / My three peaks**, Documentary (I -A -F / 40min), ; with ARTE France, ORF, RAI, YLE; Festivals: Vision du Reel Nyon, Duisburg, Trento, Graz 2005
- YIN und YANG im Allgäu**; (5x 25 min) Doku-Soap for ZDF/ARTE, for Filmtank Hamburg, DVD release
- 2004 **Antonio Negri. A revolt that never ends**; Documentary, (D-SF-S/ 52 min), with ZDF/ARTE, YLE, SVT;. Cinema and DVD release in Germany and Svizzerland. Over 15 International Festivals...
- 2003 **Call me Babylon**; Documentary 75/50min; (D-NL / 75 min), Festival Leipzig, Festival Duisburg 2003; *Adolf Grimme Award 2004, financed by ZDF, IKON (NE), ARTE*
- 2002 **Belly Dance / Send me a postcard**; Short/Dance Films, (4/ 15 min), Int. Short Film Festival Oberhausen 2003, Dance on Screen Festival London 2003, Mumbai Film Festival 2002
- 2001 **Mirabella. Return ticket to Germany**; Documentary; (D-I-DK / 54min); Festival Cinéma du Réel Paris, Montreal 2002, Duisburg 2002; (3SAT, Planet, SWR, Danisch Filminstitute)