

EIN APARTMENT IN BERLIN

Image	Caption + Copyright
01_AIB.jpg	<p>The three young Israelis Eyal (left), Yoav (middle) and Yael (right) antiquing. They are looking for furniture and objects to refurnish the original apartment of the deported Jewish Adler family.</p> <p>© gebrueder beetz filmproduktion</p>
02_AIB.jpg	<p>The original apartment of Jewish Adler family, refurnished according to the 1943 Nazi wealth assessment protocol made prior to their deportation.</p> <p>© gebrueder beetz filmproduktion</p>
03_AIB.jpg	<p>The young Israeli Yoav is more interested in the perpetrators than the victims of National Socialisms. He wants to settle down in Berlin with his German girlfriend.</p> <p>© gebrueder beetz filmproduktion</p>
04_AIB.jpg	<p>Eyal studies biology at Berlin's Humboldt University. He shares a flat with his multicultural roommates.</p> <p>© gebrueder beetz filmproduktion</p>
05_AIB.jpg	<p>Yael left her orthodox family and arranged marriage. After her time in Berlin, she wants to study mathematics in the Netherlands.</p> <p>© gebrueder beetz filmproduktion</p>
06_AIB.jpg	<p>The three young Israelis having kosher dinner with Lotte Atar (*1920), the niece of Rosa and Simon Adler. Lotte was able to flee from Germany aged 15 and lives in Israel today.</p>

GEBRÜEDER BEETZ FILMPRODUKTION

	© gebrueder beetz filmproduktion
07_AIB.jpg	<p>Cameraman Jan Zabeil films Lotte Atar and the young Israelis celebrating Sabbath.</p> <p>© gebrueder beetz filmproduktion</p>
08_AIB.jpg	<p>Provocative: How do Germans react today if offered Aryan eggs? One of the first Nazi policies was to prohibit non-Aryan eggs in Germany. At the time, many egg-traders were Jewish.</p> <p>© gebrueder beetz filmproduktion</p>
09_AIB.jpg	<p>Director Alice Agneskirchner with the young Israelis and Lotte Atar in the original apartment of her aunt and uncle.</p> <p>© gebrueder beetz filmproduktion</p>
10_AIB.jpg	<p>The crew in the Jewish Museum of Berlin at the special exhibition "The entire truth..."</p> <p>© gebrueder beetz filmproduktion</p>
11_AIB.jpg	<p>Eyal as a "living exhibit" at Jewish Museum of Berlin. He answers questions about Jewish life in Berlin today.</p> <p>© gebrueder beetz filmproduktion</p>
12_AIB.jpg	<p>Lotte Atar with her grandson Eitam Hindi-Atar embedding a commemoration stone for her ancestors Rosa (Rachel), Simon and Heinrich Adler.</p> <p>© gebrueder beetz filmproduktion</p>
13_AIB.jpg	<p>Three commemoration stones in front of the original house now remind passers-by of the Adlers' former egg-business.</p>

GEBRÜEDER BEETZ FILMPRODUKTION

	© gebrueder beetz filmproduktion
14_AIB.jpg	Alice Agneskirchner, director of “An Apartment in Berlin“. © gebrueder beetz filmproduktion