

„Berlin Stories – Books of a City“

Synopsis

“Berlin Stories – Books of a City” sees Berlin through the eyes of literature – A character study of the capital based on the stories that were and will be written there. If the city, different from Paris or Vienna, is reinventing itself again and again, can it even leave a literary fingerprint with its great novels to “read its face”? Or does the literature of Berlin only consist of chronicles of phases, sensitivities and “moods”? Franz Biberkopf, Herr Lehmann and Paul und Paula are witnesses, the great novel of today will be searched. Or is it a blog on the internet?