

## MALI BLUES

### Copyright & Captions

Image	Captions + Copyright
01_ MALI BLUES © Konrad Waldmann	<p>Mali's Music defines the country's cultural identity. Situated in the heart of Western Africa, it is often regarded as the cradle of today's Blues and Jazz, brought then by the slaves to the cotton fields of America.</p> <p>© Konrad Waldmann, 2016</p>
02_ MALI BLUES © Phil Sharp	<p>At the age of 20, Fatoumata Diawara fled her home country Mali, escaping an arranged marriage. She then lived abroad, following an internationally successful career and preparing now for her first concert in Mali.</p> <p>© Phil Sharp, 2016</p>
03_ MALI BLUES © Konrad Waldmann	<p>Ahmed Ag Kaedi and his band Amanar play the famous song „Desert Blues“, a modern version of traditional Tuareg music. Currently the musicians live in exile, expelled by the Islamist from their homes in the desert.</p> <p>© Konrad Waldmann, 2016</p>
04_ MALI BLUES © John Bosch	<p>To reduce tensions in the multi-ethnic state Mali famous Ngoni player and traditional Griot Bassekou Kouyaté has put together a band project with musicians from four different ethnic groups. They want to show: If we can make music together, we can live together.</p> <p>© John Bosch, 2016</p>

# GEBRÜEDER BEETZ FILMPRODUKTION

05_ MALI BLUES © Konrad Waldmann	Rapper Master Soumy is the voice of the people in the slums of Bamako. Especially for young generations he is an idol as a critical musician.  © Konrad Waldmann, 2016
06_ MALI BLUES © Konrad Waldmann	When the North of Mali came under Islamist attack, Fatoumata Diawara returned to her country to fight with music for freedom and justice.  © Konrad Waldmann, 2016
07_ MALI BLUES © Konrad Waldmann	Fatoumata Diawara sings for the women of her home village about female genital mutilation – a ritual, that is still practiced in Mali.  © Konrad Waldmann, 2016
08_ MALI BLUES © Lutz Gregor	Director Lutz Gregor  © Lutz Gregor, 2016

# GEBRÜEDER BEETZ FILMPRODUKTION

07_ MALI BLUES © Konrad Waldmann	<p>Ahmed Ag Kaedi und seine Band Amanar spielen den berühmten „Desert Blues“, eine moderne Variante der traditionellen Tuaregmusik. Momentan leben alle Musiker im Exil, von den Islamisten aus ihrer Heimat, der Wüste, vertrieben.</p> <p>© Konrad Waldmann, 2015</p>
08_ MALI BLUES © Lutz Gregor	<p>Bassekou Kouyaté ist Griot, einer der legendären Mythensänger Malis. Um die Spannungen im Vielvölkerstaat Mali zu reduzieren, hat er ein multi-ethnisches Bandprojekt gegründet. Seine Botschaft: Wenn wir Musik zusammen machen können, können wir auch zusammen leben.</p> <p>© Konrad Waldmann, 2015</p>