

# GEBRÜEDER BEETZ FILMPRODUKTION

## Reinhardt Beetz

author, director, executive producer,  
managing director Gebrueder Beetz Media GmbH



Date and Place of Birth: 26/02/1970, Marburg  
Nationality: German  
Education: visual communications/film,  
Diploma/summa cum laude  
Languages: German, English, Spanish

## Recent Work (Selection)

### Documentaries/Series

- |  |   |
|--|---|
| • <b>100 YEARS OF HOLLYWOOD – THE CARL LAEMMLE STORY</b><br>43/52/78 min, SWR/arte, 2011 | <b>executive producer<br/>author</b>            |
| • <b>CASH V. CULTURE – FIGHTING GENTRIFICATION</b><br>52 min, NDR/arte, 2011             | <b>executive producer</b>                       |
| • <b>PIONEER TURNED MILLIONAIRE</b><br>5x52 min, NDR/arte, 2010                          | <b>executive producer</b>                       |
| • <b>HANBAO – CASTLE OF THE CHINESE</b><br>60 min, ZDF/arte, 2009                        | <b>executive producer</b>                       |
| • <b>EINSWEITER</b><br>Daily series, 15 min, EinsFestival, seit 2008                     | <b>executive producer</b>                       |
| • <b>BLIXA BARGELD – MEIN LEBEN/MA VIE</b><br>45 min, ZDF/arte, „Ma Vie“, 2008           | <b>executive producer</b>                       |
| • <b>PATRICIA KAAS - MEIN LEBEN/MA VIE</b><br>45 min, ZDF/arte „Ma Vie“, 2007            | <b>executive producer</b>                       |
| • <b>DIGITAL DIARY</b><br>TV magazine, ZDFdokukanal, 2007                                | <b>author, director,<br/>executive producer</b> |
| • <b>THE VETERINARIAN HOSPITAL</b><br>10x26 min, ZDF/arte, 2006                          | <b>author, director,<br/>executive producer</b> |
| • <b>METROPOLIS – THE CULTURAL MAGAZINE ON ARTE</b><br>6 x 52 min, ZDF/arte, since 2006  | <b>executive producer</b>                       |
| • <b>PRESTES MAIA – FREEDOM IN CONCRETE</b><br>52 min, ZDF/arte, 2007                    | <b>executive producer</b>                       |

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**Persönlich haftende Gesellschafterin:** Gebrüder Beetz Media GmbH

Sitz der Gesellschaft: Berlin · Amtsgericht Charlottenburg · HRB 112420 B

**Geschäftsführer:** Reinhardt Beetz · Christian Beetz

# GEBRÜEDER BEETZ FILMPRODUKTION

- **THE MOST SECRET PLACE ON EARTH – CIA'S COVERT WAR IN LAOS**  
43/52/75 min, NDR/arte/WDR, 2008

**executive producer**
- **MACEDONIAN DREAM – A GIRL AND HER ACCORDION**  
Documentary, 30 min, 3sat "Mädchengeschichten", 2006  
Winner of the German Shortfilm-Award 2007  
Winner of Axel Springer Price 2007 for young journalists, category „television report“

**executive producer**
- **LIGHT ART**  
3x26 min, ZDF/arte, AVRO, CANAL+, CYFROWY, 2006

**executive producer**
- **DANCEFLOOR CABALLEROS**  
52 min, ZDF/Kleines Fernsehspiel, 2006

**executive producer**
- **MY LIFE AS A TERRORIST – THE STORY OF HANS JOACHIM KLEIN**  
85 min, in coproduction with Submarine / Netherlands, VPRO, HR and WDR for ARD, 2006

**executive producer**
- **JEW BY CHOICE**  
30/52 min, WDR/arte/Israel2 Second Authority, 2006

**executive producer**
- **THE WHISPERERS**  
80/56 min, WDR/arte/RB/YLE/TSR/SVT, 2005

**executive producer**
- **ANTONIO NEGRI – A REVOLT THAT NEVER ENDS**  
52 min, ZDF/arte/SVT/YLE/DR, 2004

**executive producer**
- **RAZZIA IM REGENWALD**  
43 min, WDR/arte, 360° Geo-Reportage

**executive producer  
director**
- **FC BARCELONA CONFIDENTIAL**  
52/90 min, winner of Prix Europe 2005  
ZDF/arte/BBC/NPS/TVC/SVT/Canal+Espana/ALEATV/JWP, 2004

**co-executive  
producer**
- **A LOVE APART**  
30/56 min, 3sat/YLE/France 5, 2004

**executive producer**
- **LA MUSICA DELLA MAFIA**  
30 min, SWR, 2003

**director, author  
executive producer**
- **HUNTING THE ZODIAC**  
58 min, WDR, 2003

**author, camera**
- **EINSTUERZENDE NEUBAUTEN: LISTEN WITH PAIN**  
57 min, ZDF/arte/ORF  
In co-production mit Kobalt Production.

**co-executive  
producer**
- **MVRDV: THE UTOPIA OF PRAGMATISM**  
30 min, ZDF/arte, 1999

**executive producer  
director**
- **JULIAS WAHN**  
100 min, 35 mm, WDR/arte, 1997

**executive producer  
cutter**

# GEBRÜEDER BEETZ FILMPRODUKTION

- |   |                            |
|---|----------------------------|
| • <b>SAMSTAG NACHT IN MV</b><br>60 min, ZDF/arte, 1997                      | <b>executive producer</b>  |
| • <b>BLIXA BARGELD – STIMME FRISST FEUER</b><br>60 min, 2000                | <b>director</b>            |
| • <b>MOMENTS AND CONTACTS</b><br>30 min, British Council, 1998              | <b>assistant director</b>  |
| • <b>PUBLIC ENEMY</b><br>88 min, 35mm, Egoli Films, 1999                    | <b>cutter</b>              |
| • <b>PARIS POUSSIÈRE</b><br>38 min, ZDF/arte, 1999                          | <b>cutter</b>              |
| • <b>BUY ONE, GET ONE FREE</b><br>15 min, 35mm, 1997                        | <b>cutter</b>              |
| • <b>FRIENDSHIP</b><br>240 min, theme-evening ZDF/arte, MA.JA.DE.Film, 1999 | <b>dramatic consultant</b> |
| • <b>BETWEEN TWO WORLDS</b><br>60 min, MA.JA.DE Film                        | <b>dramatic consultant</b> |
| • <b>SATURDAY NIGHT</b><br>240 min, ZDF/arte, MA.JA.DE Film, 1998           | <b>dramatic consultant</b> |

## Miscellaneous

- |  |   |
|--|---|
| • <b>MUSIC-CLIPS</b><br>for MTV, Sony Music, EMI, 1997   | <b>author, director,<br/>cutter, camera</b> |
| • <b>HABILLAGES</b><br>6 min, for theme nights on ZDF/arte                                       | <b>author, director</b>                     |
| • <b>REPORTAGES</b><br>40 and 98 min, for Spiegel TV, ZDF, ARD, GEO/ 360°, WDR/arte<br>2002/2003 | <b>cutter</b>                               |
| • <b>DOCUMENTATIONS</b><br>Discovery TV America, Court TV, TLC, etc., 2000/2001                  | <b>2nd camera</b>                           |