

## Christian Beetz

**Author, Producer, Founder and  
CEO of beetz brothers film production, Germany**



Date and place of birth: 24.07.1968 in Flawil (Switzerland)

Christian Beetz, founder and CEO of *beetz brothers film production*, is one of the most important documentary film producers of Germany. Under his leadership, *beetz brothers film production* has realised more than 120 high-quality documentaries for the international market and, according to the leading industry publication *Realscreen*, has emerged as one of today's top 100 international independent production companies. The company's productions compete regularly at all major international film festivals and have won numerous prestigious awards, including three Grimme Awards (*Farewell Comrades!*; *Between Insanity and Beauty*), the Cinema for Peace Award (*Blood in the Mobile*), three British Independent Awards (*Saving the Titanic*), the Prix Europa (*FC Barcelona*), the Hot Docs Special Jury Prize (*Before the Last Curtain Falls*; *Autumn Gold*) and the IDFA Special Jury Award (*Nelson Mandela – The Myth and Me*). In 2013, the *beetz brothers'* co-production *Open Heart* was even nominated for an Academy Award®. This year, 2014, the documentary *The Wagner Files* has been nominated for the 42<sup>nd</sup> International Emmy® Award for Best Arts Programming.

Christian Beetz, as the CEO of an internationally oriented coproduction company, works regularly with all national and international public broadcasters, ranging from European broadcasters such as ARD, ZDF and ARTE to North American and English-language broadcasters such as BBC, the Smithsonian Channel and WNET. The focus of the *beetz brothers'* documentary output is on the fields of history, culture and society. Our productions range from feature-film and television documentaries to docudramas and TV series.

Since 2007, Christian Beetz has expanded the company's portfolio to include cross-media formats such as web campaigns, apps for tablets and smart phones, web documentaries, media events and several books – and for three successive years the productions were nominated as the Best European Online Production of the Year. As of 2012, *beetz brothers* has also been active in the field of fictional films and, with *Saving Titanic*, promptly won as the Best Feature Film at the British Independent Film Festival and Best Drama at the New York Film Festival. Presently, the company annually produces a select number of internationally co-financed television and cinema narrative films.

In addition to producing films, Christian Beetz is also a university lecturer at the Filmakademie Baden-Württemberg, a media consultant (ZDF, Die ZEIT, Aspekte), a book publisher, and an in-demand jury member at film festivals.

Further information about current projects can be found under: [www.gebrueder-beetz.de](http://www.gebrueder-beetz.de)

## Realized Cinema Projects

### Cologne:

#### **PRETTY UGLY**

A film by Jan Tenhaven  
52 min., HD, in Co-production with WDR/arte  
Development funded by FFA

#### **GARDENIA – BEFORE THE LAST CURTAIN FALLS (AT)**

A feature documentary by Thomas Wallner  
90 min., HD, In co-production with ZDF/arte, Savage Film, Polar Star Films, ORF and SF  
Funded by Film- und Medienstiftung NRW

#### **1989**

A film by Anders Østergaard  
90 min. HD, In coproduction with Magic Hour Films, ZDF/arte and Danish Broadcasting Corporation  
Production funded by Danish Film Institute, Eurimages, Medienboard Berlin-Brandenburg, West Danish Film Fund and Nordisk Film & TV Fond

#### **THE WAGNER FILES**

A film by Ralf Pleger  
90min, HD, in co-production SWR/arte, 2013  
With the support of the MEDIA Programme of the European Union. Funded by MDM  
**Audience Award – Best Documentary – Festival des films du Monde**  
**Nomination at the Golden Prague Festival 2013**  
**Nomination for the International EMMY Award 2014**

#### **OPEN HEART**

A Film by Kief Davidson  
HD, 40/52 min, in co-production with Urban Landscapes Productions (USA), Arte/HBO  
**Oscar Nomination, Best Short Documentary 2013**

#### **MIDSUMMER NIGHT'S TANGO**

A film by Viviane Blumenschein  
90/52 min., HD, in co-production with Illume Ltd. (Finland), Gema Films (Argentina), SF and 3sat, 2012  
With the support of the MEDIA Programme of the European Union.  
Funded by Filmförderungsanstalt – FFA, Mediaboard Berlin-Brandenburg, Filmstiftung Nordrhein-Westfalen, Finnish Film Foundation and the Instituto Nacional de Cine y Artes Audiovisuales.

#### **MY HEART OF DARKNESS**

A documentary by Staffan Julén and Marius van Niekerk  
HD, 90 min., In cooperation with Eden Film (Sweden), SVT and ZDF/arte, 2010  
**In competition for the BEST FEATURE LENGTH DOCUMENTARY of IDFA, Amsterdam 2010**

#### **AUTUMN GOLD**

A film by Jan Tenhaven

94/55 min., HD, in co-production with Navigator Film, WDR/arte, NDR, YLE, TSR, RTE, ERT, 2010.  
Funded by NRW Filmstiftung, Medienboard Berlin-Brandenburg, Österreichisches Filminstitut, FFA, DFFF, rented out by Neue Visionen Filmverleih, 2010

**Opening film at One World Festivals Prague, 2011**

**Winner of GRAND PRIZE of Guangzhou IFF China, 2010**

**Winner of DOC U AWARDS of IDFA, Amsterdam, 2010**

**Winner of AUDIENCE AWARD of Berlin&Beyond Festivals San Francisco 2010**

**Winner of FILMMAKERS AWARD HOTDOCS 2010**

**No. 4 of HOT DOCS AUDIENCE TOP TEN, 2010**

**Nominated for the Audience Award in the category „REFLECTING IMAGES: BEST OF FESTS SECTION“ 2010 IDFA**

**Winner of AUDIENCE AWARD, One World Festival in Prague, 2011**

**Nominated for DEUTSCHER KAMERPREIS 2011**

**Nominated for DEUTSCHER DOKUMENTARFILMPREIS 2011**

**Preselection for Deutscher Filmpreis 2011**

#### **HOTEL SAHARA**

A film by Bettina Haasen

90/52 min., HD, 35mm, in co-production with ZDF/arte, YLE, 2009

Development funded by MEDIA-DEVELOPEMENT, UNESCO

Production funded by FFA Filmförderungsanstalt, DFFF, Medienboard Berlin-Brandenburg and MEDIA Programme, rented out by Neue Visionen Filmverleih

**Nominated for DOC-ALLIANCE-AWARD 2009**

**Nominated at TRT International Documentary Awards 2010**

#### **MY LIFE WITH CARLOS**

A film by Germán Berger Hertz

90 min., HD, 35mm. Co-production with ZDF/arte/Catalan,TV, ETV-Spanien and Chile. 2009  
Developed in the framework of Discovery Campus Masterschool. Funded by Filmstiftung NRW

**No. 3 of HOT DOCS AUDIENCE TOP TEN, 2010**

**Nominated for Grimme-Preis 2012**

**Winner AUDIENCE AWARD, BEST FILM, FIPA**

**Winner AUDIENCE AWARD, BEST DOCUMENTARY, Festival Biarritz Amérique Latine 2009**

**Winner BEST DOCUMENTARY, San Diego Latin Film Festival 2010**

**Winner BEST FILM “COLIBRI D’OR”, AUDIENCE AWARD, Rencontres de Cinema Sud-Americain Marseille 2010**

**Winner BEST DOCUMENTARY, MOSTRA DE CINEMA LATINOAMERICA DE CATALUNYA 2010**

**Winner CRITIC’S AWARD, Malaga Festival de Cine Espanol 2010**

**Winner BEST DOCUMENTARY, ISCHIA FILM FESTIVAL 2010**

**Gewinner BEST LATIN AMERICAN FILM, BEST CAMERA, AUDIENCE AWARD, Gramado Film Festival 2010**

**Winner BEST DOCUMENTARY, FESTIVAL DE CINE EN GINEBRA 2010**

**Winner BEST SPANISH AMERICAN FILM, Nashville Film Festival 2011**

#### **Berlin:**

#### **SUNDAY WARRIORS**

A film by Andreas Geiger

90 min., HD, Development by Medienboard Berlin-Brandenburg, 2012

Production funded by Medienboard Berlin-Brandenburg, DFFF, MFG and Filmfonds Wien

In cooperation with RBB/ARTE

**Winner Golden Panda Award "Most Innovative Documentary", Sichuan TV Festival 2013**

#### **EMPIRE ME – NEW WORLDS ARE HAPPENING!**

A creative documentary by Paul Poet, HD/99min

In co-production with Navigator Film (Austria) and Minotaurus Film (Luxemburg)

Funded by MEDIA, ÖFI (Österreichisches Filminstitut) and Fouspa (Luxemburg) and

Medienboard Berlin-Brandenburg, 2010

**Winner of PRIX DU REBELLE at Festival Aubagne 2012**

**Winner of REMI-Award at WorldFest Huston 2012**

#### **BLOOD IN THE MOBILE**

A film by Frank Plasecki Poulsen

HD, 30/45//58/90 min., in co-production with Koncern TV- and Filmproduction, DR and WDR

**Winner of CINEMA FOR PEACE AWARD 2011**

**In competition for BEST FEATURE LENGTH DOCUMENTARY at IDFA, Amsterdam 2010**

**In competition at HOTDOCS 2011**

**Winner MARL'S HUMAN RIGHTS AWARD 2013**

**Winner ARTHOUSE CINEMA NETWORKS AWARD 2011**

**Winner GREEN TENACITY AWARD San Francisco Green Film Festival 2012**

**Winner HERBERT QUANDT MEDIA AWARD 2012**

#### **Hamburg:**

#### **WADAN'S WORLD**

A documentary by Dieter Schumann

HD, 100 min., funded by BKM, HHSH and Economic Filmfund Mecklenburg-Vorpommern, 2010

**Winner of DEUTSCHER KAMERAPREIS 2011**

**Winner of Jury Award BEST DOCUMENTARY, Dok.fest in Munich 2011**

**In competition for HOTDOCS 2011**

**In competition for BEST GERMAN DOCUMENTARY at Leipzig International Filmfestival 2010**

**Nominated for HEALTHY WORKPLACES AWARD 2010**

**Winner of DOCUMENTARY FILM AWARD in Schwerin 2011**

## **TV-Productions**

#### **Cologne:**

#### **NELSON MANDELA: THE MYTH & ME**

A documentary by Khalo Matabane

90 min. HD, in co-production with Born Free Media, BBC, ZDF; in cooperation with arte, 2013

Supported by National Film and Video Foundation (South Africa), Rosa Luxemburg Stiftung, Goethe Institut and SA Department of Trade & Industry.

**Winner Special Jury Award, IDFA 2013**

#### **TEENAGE**

A documentary by Matt Wolf

90 min., HD, In co-production with Jaqui Edenbrow (Brown Owl Films, UK) and Ben Howe and Kyle Martin (US)

#### **THE CULTURE FILES**

A cross-media project of gebrueder beetz filmproduktion

5x 52 min. TV-series, Webformat, Graphic Novel, Game

In Co-production with arte/ ZDF/ RBB/ WDR/ SWR/ MDR

Development funded by Medienboard Berlin-Brandenburg

Production funded by Mitteldeutsche Medienförderung

**Nomination Golden Panda Award „Most Innovative“, Sichuan TV Festival 2013**

#### **THE LITHIUM REVOLUTION**

A documentary by Andreas Pichler and Julio Weiss

90min./52 min., HD, in co-production with Polar Star Films; in cooperation with WDR/arte, 2012

Development funded by MEDIA and EED. Production funded by NRW Filmstiftung and EED

**Winner HERBERT QUANDT MEDIA AWARD 2013**

**In Competition International Science Film Festival St. Petersburg 2013**

**In Competition Life Science Film Festival Prague 2013**

#### **MODERN RUINS**

5-part documentary series

HD, 5x43/52min, ZDF/arte, 2011

#### **THE EMPEROR'S DIRTY LAUNDRY – WILHELM II – PEACE OR WAR?**

A film by Claus Bredenbrock

52 min., in co-production with ZDF/ARTE, 2012

#### **BIOMIMIKRY – INSPIRED BY NATURE**

A 4-part documentary series by André Rehse

HD, 4 x 52 min., in co-production with EMS Film, ZDF/arte and BR/arte, 2010

**Winner LIFE SCIENCE AWARD, ASEAN Science Film Festival 2012**

**In Competition WILDLIFE FILM FESTIVAL 2012**

#### **AUF DEM PFAD DES BUDDHA –**

#### **VICTOR SEGALENS ARCHÄOLOGISCHE EXPEDITION DURCH CHINA IM JAHR 1914**

A documentary film by Dr. Maria Zinfert and Christian Beetz

HD, 52 min., in co-production with ZDF/arte and Sichuan-TV (China), 2010

#### **THE SEAMSTRESSES**

A documentary by Biljana Garvanlieva

30 min., in co-production by Dream Factory Macedonia

Funded by BKM and Robert-Bosch-Stiftung, 2010

**Winner of HEART OF SARAJEVO AWARD 2010 for best documentary film**

**Participation Competition Palm Spring 2011**

**Participation Competition Crossing Europe Festival 2011**

**Participation Competition FIPA Biarritz 2011**

**Winner “Grand Prix” Asterfest, Strumica, Macedonia 2011**

**Winner “Bester Mazedonischer Autor“ Asterfest, Strumica, Macedonia 2011**

#### **TOBACCO GIRL**

A documentary by Biljana Garvanlieva

HD, 30 min., 3Sat; from the documentary series “Fremde Kinder” on 3sat, 2009

Nominated for **Deutscher Kurzfilmpreis 2010**

**Winner of JULIANE BARTEL MEDIENPREISES 2010**

**Winner of BEST NEWCOMER AWARD at Dokufest Prizren, Kosovo 2010**

**Commending recognition for the promotion of human rights at Dokufest Prizren / Kosovo 2010**

**Participation Competition Palm Springs ShortFest 2010**

**Participation Competition International Human Rights Film Festival in Paris**

**Winner of „Aco Aleksov Award“ at Asterfest, Strumica, Macedonia 2010**

#### **THE MOST SECRET PLACE ON EARTH**

A documentary by Marc Eberle

75/52/43 min., HD, in co-production with NDR/ arte/ WDR, 2008

Developed in the framework of Discovery Campus Masterschool 2003

Funded by Filmförderung HSH, Filmstiftung NRW and MEDIA NEW TALENTS.

**Nominated as „Best Political Documentary“ at BANFF Filmfestival, Canada 2010**

**Nominated for HISTORY FILMMAKERS AWARD in the category „Best use of archive material in a production on current affairs“ USA 2010**

**Nominated for the Jade Kunlun Award in the category “Best director” at World Mountain Documentary Festival China, 2010**

**Nominated for GOLD PANDA AWARD in the category „Best director“ China 2009**

**Nominated at TRT International Documentary Awards 2010**

**In competition at FIPA 2009 in the category “Reportages and Current Affairs”**

**Nominated for Norddeutscher Filmpreis 2009**

#### **WHY WE BUY**

A film by Jan Tenhaven

52 min., ARD/NDR, YLE

Developed in the framework of Discovery Campus Masterschool, 2009

Funded by Medienboard Berlin-Brandenburg

#### **BOM DIA, JANA**

A film by Sabine Michel

29 min, HD, 3Sat „Mädchengeschichten“, 2008

#### **BLIXA BARGELD - MA VIE / MY LIFE**

A documentary by Birgit Herdlitschke. Author: Maria Zinfert

45 min., HD, ZDF/arte “Ma vie / My life”, 2008

#### **DANIEL RICHTER - MA VIE / MY LIFE**

A documentary by Birgit Herdlitschke

45 min., HD, ZDF/ arte “Ma vie / My life“, 2008

#### **Berlin:**

#### **OPEN HEART**

A film by Kief Davidson  
HD 40/52 min, in co-production with Urban Landscapes (USA)  
**Nominated for the Academy Award 2013**

## **ICEBOUND**

A film by Daniel Anker  
In Co-production with Films Transit, 2012  
90 min, HD

## **NEW ZEALAND FROM ABOVE**

A 5-part documentary film series  
In Co-production with Making Movies (New Zealand), Bearcage (Australia), ZDF/ARTE, 2012  
5x 43 min

## **FAREWELL COMRADES!**

2011 A documentary Television series by Andrei Nekrasov  
HD, 6x52 min, in co-production with arte and Artline Films (France) and 16 further partners,  
**Nominated at BANFF Filmfestival 2012**  
**Winner of the Grimme Awards 2013**

## **SHACKLETON'S CAPTAIN**

A film by Leanne Pooley  
HD, 90 min. and 52 min., 2011  
In co-production with Making Movies Filmproduktion, New Zealand, ZDF/arte

## **LAST DAYS OF THE ARCTIC**

A film by Margét Jónasdóttir and Magnús Vilar Sigurðsson  
HD, 90/52 min, in co-production with Sagafilm, NDR/arte, 2011

## **ICLAND'S ARTISTS AND SAGAS**

A film by Helga Brekkan  
HD, 52 min. ZDF/arte, 2011

## **JÜRGEN BÖTTCHER – MA VIE / MY LIFE**

A documentary by Christian Beetz  
HD, 45 min., ZDF/ arte "Ma vie / My life", 2010

## **THE KLEIST FILE**

A documentary drama by Hedwig Schutte, Simone Dobmeier and Torsten Striegnitz  
HD, 52 min., in co-production with RBB/arte and RBB, 2010  
**Winner of Arthouse Cinemas Network Award at Planete Doc Film Festival, Warschau**

## **OLAFUR ELIASSON**

A film by Hendrik Lundø and Jacob Jørgensen  
HD, 52 min., DR, ZDF/arte in co-production with JJ Films (Denmark), 2010

## **LOST IN RELIGION**

A documentary by Robert Ralston  
HD, 52 min., NDR/arte, SF, in co-production with Gute Filme GmbH (Switzerland), 2010

**I BOUGHT A RAINFOREST**

A film by Jacob Andrén and Helena Nygren  
HD, 52 min., ZDF/arte, SVT, in co-production with WG Film (Sweden), 2010  
**Winner FILMMAKER AWARD Hot Docs 2012**

**VILLAGE LOVE**

A film by Pamela Meyer Arndt  
HD, 90/52 min., MDR, Funded by Bundeskulturstiftung, DEFA-Stiftung, 2010

**CORINNA HARFOURCH - MA VIE / MY LIFE**

A film by Sabine Michel  
HD, 43/ 52 min., arte "Ma Vie / My life", 2009

**Hamburg:**

**MUNCHHAUSEN – THE TRUTH BEHIND THE LIES**

Ein docudrama by Kai Christiansen  
43/ 52 min., HD, on behalf of NDR, in cooperation with arte, 2012  
Funded by nordmedia and Filmförderung Hamburg Schleswig-Holstein

**THE MEDICI'S TRAIL OF BLOOD**

A docudrama by gebrueder beetz filmproduktion  
52/ 90 min., HD, 2012

**ONE FLEW OVER THE KREMLIN – MATHIAS RUST AND THE END OF THE SOVIET BLOC**

A film by Gabriele Denecke  
HD, 52 min., in co-production with HR, 2011

**SAVING THE TITANIC**

A film by Maurice Seeney  
HD, 52 min., in co-production with Tele Films, 2011  
**Winner BEST FEATURE LENGTH DRAMA Celtic Media Festival 2013**  
**Winner GOLD AWARD BEST DRAM-DOC New York Festival 2013**  
**Winner BEST SUPPORTING ACTOR and BEST FEATURE FILM and BEST DIRECTOR**  
**British Independent Film Festival 2013**

**MYSTERIOUS MARINA**

A 5-part series by gebrueder beetz filmproduktion  
5x 43/52 min., on behalf of ZDF/arte, 2012  
Funded by nordmedia

**100 YEARS OF HOLLYWOOD – Carl Laemmle**

A film by Kai Christiansen  
HD, 52min., SWR/arte, 2011

**CASH V. CULTURE**

A film by Claudia Dejá  
HD, 52min., NDR/arte, 2011



**PIONEERS TURNED MILLIONAIRES**

A Television series by Ira und Reinhardt Beetz  
HD, 5x43 min., NDR/arte, 2010, funded by nordmedia and Hamburger Filmförderung  
**Special Jury Award at 44<sup>th</sup> WorldFest Houston, USA 2011**

**HANBAO - CHINATOWN HAMBURG**

A documentary film by Christian Schidlowski  
HD, 60 min., ZDF/arte, 2009  
Funded by Filmförderung Hamburg Schleswig-Holstein

**PATRICIA KAAS - MA VIE / MY LIFE**

A film by Horst Mühlenbeck  
HD, 45 min., ZDF/ arte "Ma Vie / My life", 2008

**PRESTES MAIA – FREEDOM IN CONCRETE**

A film by Jonas Ginter and Levin Peter  
HD, 52 min., ZDF/arte, 2008  
**Nominated for GERMAN HUMAN RIGHTS FILM AWARD 2008**

**METROPOLIS – THE EUROPEAN CULTURAL MAGAZINE ON ARTE**

Each 2x45 min., ZDF/arte, 2010, 2009, 2008, 2007

**Before 2008:**

**BETWEEN INSANITY AND BEAUTY**

A film in two parts by Christian Beetz  
2x26 min., HD, in co-production with SWR/ arte/ ZDFdokukanal, 2007

**WAHL KAMPF WALLENSTEIN**

A documentary theater film by Helgard Haug and Daniel Wetzel (Rimini Protokoll)  
57 min., 3Sat/ZDFtheaterkanal, 2008

**THE FUTURE IS NOW! CHINA'S ART AVANT-GARDE**

Developed by Christian Beetz and Marco Wilms  
A film series by Marco Wilms and Ilka Franzmann  
4x26 min., HD, in co-production with ZDF/arte, SBS, 2007  
Nominated for Rose dDor 2008.

**TRAUMBERUF TIERARZT**

A documentary series by Reinhardt Beetz and Ketí Vaitonis  
10x26 min., in co-production with ZDF/arte, 2007

**METROPOLIS – THE EUROPEAN CULTURAL MAGAZINE ON ARTE**

Each 2x45 min., ZDF/arte, 2007

**DIGITAL DIARY**

A pilot broadcast by Reinhardt Beetz and Fred Grimm  
45min., ZDFdokukanal, 2007

**JEW BY CHOICE**

A documentary by David Bernet and Robert Ralston  
52/30 min., in co-production with WDR/arte, The Second Authority (Israel), 2007

**MACEDONIAN DREAM – A GIRL AND HER ACCORDION**

A film by Biljana Garvanlieva,  
30min., 3sat „Mädchengeschichten“, 2007  
**Winner of GOLDEN PANDA AWARD China 2009**  
„Special Mention Award“ in the international competition of ZagrebDox Festival 2007  
**Awarded with „Axel Springer Preis für junge Journalisten 2007“**  
„Goldener Projektor“ of AsterFest, International Film & Video Festival Southeast Europe  
„Deutscher Kurzfilmpreis 2007“ in the category documentary film  
**Nominated for Prix Danube**

**DANCEFLOOR CABALLEROS**

A film by Dirk Böll  
52 min., ZDF - Kleines Fernsehspiel, 2006  
Funded by Filmstiftung NRW  
**1<sup>st</sup> Price at „Unerhört“ Music film festival**

**LIGHT ART**

A documentary series by Marco Wilms and Christian Beetz  
3x26 min., HD, in co-production with ZDF/ arte, AVRO, CANAL+, CYFROWY, 2006

**MY LIFE AS A TERRORIST - THE STORY OF HANS-JOACHIM KLEIN**

A documentary film by Alexander Oey  
85 min., in co-production with Submarine (The Netherlands), VPRO, HR/ WDR for ARD, 2006  
Funded by Dutch Cultural Broadcast Fund and MEDIA-DEVELOPMENT.

**A LOVE APART**

Two films by Bettina Haasen  
30 min., 2004, 3sat/ ZDF  
52 min., 2004, YLE, France 5, Greece TV, ETV  
With assistance of EZEF and Service Culturel of the French embassy in Niger  
**Nominated for the best documentary film by French SECAM 2006**

**ANTONIO NEGRI - A REVOLTE THAT NEVER ENDS**

A film by Andreas Pichler and Alexandra Weltz  
52 min., ZDF/ arte, YLE, SVT, DR2, TV-Catalan Fox International, Greece TV, 2004  
Funded by Kulturstiftung des Bundes and Medien- und Filmgesellschaft Baden-Württemberg

**SCHWEIGEN, BLUT UND EHRE - DIE MUSIK DER MAFIA**

A film by Carmen Butta and Christian Beetz  
30 min., SWR, 2003

**JAGD AUF DEN ZODIAC KILLER**

A film by John Mikulenska and Reinhardt Beetz  
60 min., 2003, WDR

## **EINSTÜRZENDE NEUBAUTEN**

A film by Christian Beetz and Birgit Herdlitschke  
57 min., ZDF/arte, ORF, Planète, 2000

## **MVRDV – DIE UTOPIE DES PRAGMATISMUS**

A film by Reinhardt Beetz and Silke Fischer  
26 min., 2000, ZDF/arte

## **BETWEEN INSANITY AND BEAUTY – THE ART COLLECTION OF DR. PRINZHORN**

A film by Christian Beetz  
75 min., HD, in co-production with SWR/arte/ ZDFdokukanal  
Funded by MFG Medien- und Filmgesellschaft Baden-Württemberg, MEDIA-DEVELOPMENT,  
Volkswagen Stiftung, 2007

**Awarded with Adolf Grimme Preis 2008 in the category “Information and Culture” and  
the audience award of Marler Group**

## **WALLENSTEIN – EINE DOKUMENTARISCHE INSZENIERUNG**

A documentary by Helgard Haug and Daniel Wetzel (Rimini Protokoll)  
135 min., in co-production with 3sat/ ZDFtheaterkanal, 2007

## **FC BARCELONA**

A film by Daniel Hernandez and Justin Webster  
52/90 min., 2004, in co-production with ALEA TV/JWP. BBC, TV3, NPS, Canal+, Easy Film,  
ZDF/arte

**Winner of Prix Europe 2005 and Grimme Award 2006 (Category: Special)**

## **THE WHISPERERS - DIE FLÜSTERER - LA VOIX DES AUTRES**

A film by David Bernet and Christian Beetz  
80/56/45/30 min., 2005, WDR/RB/arte, TSR, ETV, RTV, LRT, YLE, SVT  
Funded by Filmstiftung Nordrhein Westfalen, Nordmedia GmbH and MEDIA-BROADCAST  
**Nominated for deutsch – französischer Journalistenpreis 2006**

## **Realized web formats**

### **MAKE LOVE**

A trimedial format by gebrueder beetz filmproduktion  
5 x 45 min. TV series, Web ([www.make-love.de](http://www.make-love.de)), radio, in co-production with MDR and SWR  
**Nominated for Grimme Online Award 2014**

### **THE WAGNER FILES – The App**

<http://apps.appshout.com/the-wagner-files/>

Interactive concept: Georg Tschurtschenthaler, Sonja Schmidt; Produced in cooperation with  
Kids Interactive, 2013

**Nominated for the Prix Europa 2013**

### **FAREWELL COMRADES! INTERACTIVE.**

[www.farewellcomrades.com](http://www.farewellcomrades.com)

Interactive concept: Christian Beetz, Lena Thiele, Sonja Schmidt; Produced in Cooperation with Artline Films, arte France, arte Deutschland and arte G.E.I.E., Interface Design and Programming: MOCCU GmbH and Co. KG, 2012

**Awarded with the Focal International Award 2012**

**Winner of FRANCE 24/RFI Award for BEST WEB DOCUMENTARY 2012**

**Nominated for Deutsch-Französischer Journalistenpreis 2012**

**Nominated for Prix Europa 2012**

**Nominated at WEB.TV-Festival 2012**

**In competition for IDFA DOCLAB Award 2011**

**In competition for FIPA 2012**

## **EMPIRE ME! INTERACTIVE.**

[www.empire-me.net](http://www.empire-me.net)

Interactive concept: Lena Thiele, Sonja Schmidt; Produced in cooperation with Navigator Film, Minotaurus Film and arte, 2011

**Nominated for Prix Europa 2012**

## **ICLAND'S ARTISTS AND SAGAS INTERACTIVE.**

[islandsagas.arte.tv](http://islandsagas.arte.tv)

Concept: Lena Thiele, Webdesign: Jens-Uwe Grau, in cooperation with ZDF/arte, 2011

## **Projects in Production**

### **Cologne:**

#### **REWILDING EUROPE**

A 5-part documentary Television series by gebrueder beetz filmproduktion

5x 43/52 min., HD, in co-production with EMS Films (The Netherlands)

### **Hamburg:**

#### **THE VIKING WOMEN**

a two-part documentary and cross-media format by Gebrueder Beetz Filmproduktion

TV, 2 x 43/52 min., HD for NDR/arte

#### **EINS WEITER**

Magazine for life culture

Daily 15 min. in co-production with WDR/EinsFestival

#### **FOUR SEASONS**

20-part documentary series and cross-media format by gebrueder beetz filmproduktion

4x 5 á 43/52 min., HD, for MDR, NDR, SWR, Arte, 2012

### **Berlin:**

#### **FALCIANI'S LIST**

A film by Ben Lewis

90/52 min., HD, in co-production with Polar Star Films

