

GEBRÜEDER BEETZ FILMPRODUKTION

beetz brothers film productions has produced more than 120 high-quality and feature-film documentaries for the international market and, according to the leading industry publication Realscreen, is one of the top 100 most important independent production companies worldwide. The focus of the company's documentary output is on the fields of history, culture, science, and society, with a production palette ranging from feature-film and television documentaries to docudramas, TV series and cross-media formats. The company's productions compete regularly at all international A-festivals and have won numerous respected awards – including three Grimme Awards, the Cinema for Peace Award, three British Independent Awards, the Prix Europa, the HotDocs Filmmakers Award, and the IDFA Special Jury Award. In 2013, the *beetz brothers'* co-production *Open Heart* was even nominated for an Academy Award®. This year, the documentary *The Wagner Files* has been nominated for the 42nd International Emmy® Award 2014 for Best Arts Programming.

Many of our films emerge in the course of international co-productions and aim at a broad audience. We regularly work with all national and international public broadcasters – the associates range from ARD, ZDF and ARTE to almost all European and North-American broadcasters such as BBC, the Smithsonian Channel and WNET. Documentary content in the fields of history, culture, science, and society establish the productions' main focus. Thereby the spectrum ranges from cinema documentary features (*Autumn Gold*, *Empire Me*, *Midsummer Night's Tango*), to documentaries (*Blood in the Mobile*, *Nelson Mandela: the myth & me*), drama-docs (*The Medici's Trail of Blood*, *Saving the Titanic*) and Television series (*The Culture Files*, *Make Love*) to cross-media formats (*Empire Me! Interactive*, *Farewell, Comrades! Interactive*, *The Wagner Files*) and the daily trend magazine EinsWeiter on ARD-EinsFestival.

Through our projects we aim to innovatively convey culture and reach a broad, international audience. Since 2007 we therefore complement our cinematic content with cross-medial formats such as web campaigns, apps for tablet PCs and smart phones, web documentaries, media events and books. In order to optimally reach our target audience we work together with an interdisciplinary team from the games, mobile and web sector. Particularly the award-winning, exceptionally comprehensive cross-media project *Farewell Comrades! Interactive* set new standards for the documentary market.

The latest addition is the business segment fiction. Since 2012 *beetz brothers film productions* develops and produces co-founded cinema and television fiction for the national and international market.

Further information about current projects can be found under:

www.gebrueder-beetz.de

Realized Cinema Projects

Cologne:

PRETTY UGLY

A film by Jan Tenhaven
52 min., HD, in Co-production with WDR/arte
Development funded by FFA

GARDENIA – BEFORE THE LAST CURTAIN FALLS (AT)

A feature documentary by Thomas Wallner
90 min., HD, In co-production with ZDF/arte, Savage Film, Polar Star Films, ORF and SF
Funded by Film- und Medienstiftung NRW

1989

A film by Anders Østergaard
90 min. HD, In coproduction with Magic Hour Films, ZDF/arte and Danish Broadcasting Corporation
Production funded by Danish Film Institute, Eurimages, Medienboard Berlin-Brandenburg, West
Danish Film Fund and Nordisk Film & TV Fond

THE WAGNER FILES

A film by Ralf Pleger
90min, HD, in co-production SWR/arte, 2013
With the support of the MEDIA Programme of the European Union. Funded by MDM
Audience Award – Best Documentary – Festival des films du Monde
Nomination at the Golden Prague Festival 2013
Nomination for the International EMMY Award 2014

OPEN HEART

A Film by Kief Davidson
HD, 40/52 min, in co-production with Urban Landscapes Productions
(USA), Arte/HBO
Oscar Nomination, Best Short Documentary 2013

MIDSUMMER NIGHT'S TANGO

A film by Viviane Blumenschein
90/52 min., HD, in co-production with Illume Ltd. (Finland), Gema Films (Argentina), SF and 3sat,
2012
With the support of the MEDIA Programme of the European Union.
Funded by Filmförderungsanstalt – FFA, Mediaboard Berlin-Brandenburg, Filmstiftung Nordrhein-
Westfalen, Finnish Film Foundation and the Instituto Nacional de Cine y Artes Audiovisuales.

MY HEART OF DARKNESS

A documentary by Staffan Julén and Marius van Niekerk
HD, 90 min., In cooperation with Eden Film (Sweden), SVT and ZDF/arte, 2010
In competition for the BEST FEATURE LENGTH DOCUMENTARY of IDFA, Amsterdam 2010

GEBRÜEDER BEETZ FILMPRODUKTION

AUTUMN GOLD

A film by Jan Tenhaven

94/55 min., HD, in co-production with Navigator Film, WDR/arte, NDR, YLE, TSR, RTE, ERT, 2010.
Funded by NRW Filmstiftung, Medienboard Berlin-Brandenburg, Österreichisches Filminstitut, FFA, DFFF, rented out by Neue Visionen Filmverleih, 2010

Opening film at One World Festivals Prague, 2011

Winner of GRAND PRIZE of Guangzhou IFF China, 2010

Winner of DOC U AWARDS of IDFA, Amsterdam, 2010

Winner of AUDIENCE AWARD of Berlin&Beyond Festivals San Francisco 2010

Winner of FILMMAKERS AWARD HOTDOCS 2010

No. 4 of HOT DOCS AUDIENCE TOP TEN, 2010

Nominated for the Audience Award in the category „REFLECTING IMAGES: BEST OF FESTS SECTION“ 2010 IDFA

Winner of AUDIENCE AWARD, One World Festival in Prague, 2011

Nominated for DEUTSCHER KAMERPREIS 2011

Nominated for DEUTSCHER DOKUMENTARFILMPREIS 2011

Preselection for Deutscher Filmpreis 2011

HOTEL SAHARA

A film by Bettina Haasen

90/52 min., HD, 35mm, in co-production with ZDF/arte, YLE, 2009

Development funded by MEDIA-DEVELOPEMENT, UNESCO

Production funded by FFA Filmförderungsanstalt, DFFF, Medienboard Berlin-Brandenburg and MEDIA Programme, rented out by Neue Visionen Filmverleih

Nominated for DOC-ALLIANCE-AWARD 2009

Nominated at TRT International Documentary Awards 2010

MY LIFE WITH CARLOS

A film by Germán Berger Hertz

90 min., HD, 35mm. Co-production with ZDF/arte/Catalan,TV, ETV-Spanien and Chile. 2009

Developed in the framework of Discovery Campus Masterschool. Funded by Filmstiftung NRW

No. 3 of HOT DOCS AUDIENCE TOP TEN, 2010

Nominated for Grimme-Preis 2012

Winner AUDIENCE AWARD, BEST FILM, FIPA

Winner AUDIENCE AWARD, BEST DOCUMENTARY, Festival Biarritz Amérique Latine 2009

Winner BEST DOCUMENTARY, San Diego Latin Film Festival 2010

Winner BEST FILM “COLIBRI D’OR”, AUDIENCE AWARD, Rencontres de Cinema Sud-Americain Marseille 2010

Winner BEST DOCUMENTARY, MOSTRA DE CINEMA LATINOAMERICA DE CATALUNYA 2010

Winner CRITIC’S AWARD, Malaga Festival de Cine Espanol 2010

Winner BEST DOCUMENTARY, ISCHIA FILM FESTIVAL 2010

Gewinner BEST LATIN AMERICAN FILM, BEST CAMERA, AUDIENCE AWARD, Gramado Film Festival 2010

Winner BEST DOCUMENTARY, FESTIVAL DE CINE EN GINEBRA 2010

Winner BEST SPANISH AMERICAN FILM, Nashville Film Festival 2011

Berlin:

SUNDAY WARRIORS

A film by Andreas Geiger

90 min., HD, Development by Medienboard Berlin-Brandenburg, 2012

Production funded by Medienboard Berlin-Brandenburg, DFFF, MFG and Filmfonds Wien

In cooperation with RBB/ARTE

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GEBRÜEDER BEETZ FILMPRODUKTION

Winner Golden Panda Award “Most Innovative Documentary”, Sichuan TV Festival 2013

EMPIRE ME – NEW WORLDS ARE HAPPENING!

A creative documentary by Paul Poet, HD/99min

In co-production with Navigator Film (Austria) and Minotaurus Film (Luxemburg)

Funded by MEDIA, ÖFI (Österreichisches Filminstitut) and Fouspa (Luxemburg) and Medienboard Berlin-Brandenburg, 2010

Winner of PRIX DU REBELLE at Festival Aubagne 2012

Winner of REMI-Award at WorldFest Huston 2012

BLOOD IN THE MOBILE

A film by Frank Plasecki Poulsen

HD, 30/45//58/90 min., in co-production with Koncern TV- and Filmproduction, DR and WDR

Winner of CINEMA FOR PEACE AWARD 2011

In competition for BEST FEATURE LENGTH DOCUMENTARY at IDFA, Amsterdam 2010

In competition at HOTDOCS 2011

Winner MARL'S HUMAN RIGHTS AWARD 2013

Winner ARTHOUSE CINEMA NETWORKS AWARD 2011

Winner GREEN TENACITY AWARD San Francisco Green Film Festival 2012

Winner HERBERT QUANDT MEDIA AWARD 2012

Hamburg:

WADAN'S WORLD

A documentary by Dieter Schumann

HD, 100 min., funded by BKM, HHSH and Economic Filmfund Mecklenburg-Vorpommern, 2010

Winner of DEUTSCHER KAMERAPREIS 2011

Winner of Jury Award BEST DOCUMENTARY, Dok.fest in Munich 2011

In competition for HOTDOCS 2011

In competition for BEST GERMAN DOCUMENTARY at Leipzig International Filmfestival 2010

Nominated for HEALTHY WORKPLACES AWARD 2010

Winner of DOCUMENTARY FILM AWARD in Schwerin 2011

TV-Productions

Cologne:

NELSON MANDELA: THE MYTH & ME

A documentary by Khalo Matabane

90 min. HD, in co-production with Born Free Media, BBC, ZDF; in cooperation with arte, 2013

Supported by National Film and Video Foundation (South Africa), Rosa Luxemburg Stiftung, Goethe Institut and SA Department of Trade & Industry.

Winner Special Jury Award, IDFA 2013

GEBRÜEDER BEETZ FILMPRODUKTION

TEENAGE

A documentary by Matt Wolf

90 min., HD, In co-production with Jaqui Edenbrow (Brown Owl Films, UK) and Ben Howe and Kyle Martin (US)

THE CULTURE FILES

A cross-media project of gebrueder beetz filmproduktion

5x 52 min. TV-series, Webformat, Graphic Novel, Game

In Co-production with arte/ ZDF/ RBB/ WDR/ SWR/ MDR

Development funded by Medienboard Berlin-Brandenburg

Production funded by Mitteldeutsche Medienförderung

Nomination Golden Panda Award „Most Innovative“, Sichuan TV Festival 2013

THE LITHIUM REVOLUTION

A documentary by Andreas Pichler and Julio Weiss

90min./52 min., HD, in co-production with Polar Star Films; in cooperation with WDR/arte, 2012

Development funded by MEDIA and EED. Production funded by NRW Filmstiftung and EED

Winner HERBERT QUANDT MEDIA AWARD 2013

In Competition International Science Film Festival St. Petersburg 2013

In Competition Life Science Film Festival Prague 2013

MODERN RUINS

5-part documentary series

HD, 5x43/52min, ZDF/arte, 2011

THE EMPEROR'S DIRTY LAUNDRY – WILHELM II – PEACE OR WAR?

A film by Claus Bredenbrock

52 min., in co-production with ZDF/ARTE, 2012

BIOMIMIKRY – INSPIRED BY NATURE

A 4-part documentary series by André Rehse

HD, 4 x 52 min., in co-production with EMS Film, ZDF/arte and BR/arte, 2010

Winner LIFE SCIENCE AWARD, ASEAN Science Film Festival 2012

In Competition WILDLIFE FILM FESTIVAL 2012

AUF DEM PFAD DES BUDDHA –

VICTOR SEGALENS ARCHÄOLOGISCHE EXPEDITION DURCH CHINA IM JAHR 1914

A documentary film by Dr. Maria Zinfert and Christian Beetz

HD, 52 min., in co-production with ZDF/arte and Sichuan-TV (China), 2010

THE SEAMSTRESSES

A documentary by Biljana Garvanlieva

30 min., in co-production by Dream Factory Macedonia

Funded by BKM and Robert-Bosch-Stiftung, 2010

Winner of HEART OF SARAJEWO AWARD 2010 for best documentary film

Participation Competition Palm Spring 2011

Participation Competition Crossing Europe Festival 2011

Participation Competition FIPA Biarritz 2011

Winner “Grand Prix” Asterfest, Strumica, Macedonia 2011

Winner “Bester Mazedonischer Autor” Asterfest, Strumica, Macedonia 2011

TOBACCO GIRL

A documentary by Biljana Garvanlieva

HD, 30 min., 3Sat; from the documentary series “Fremde Kinder” on 3sat, 2009

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Nominated for **Deutscher Kurzfilmpreis 2010**
Winner of JULIANE BARTEL MEDIENPREISES 2010
Winner of BEST NEWCOMER AWARD at Dokufest Prizren, Kosovo 2010
Commending recognition for the promotion of human rights at Dokufest Prizren / Kosovo 2010
Participation Competition Palm Springs ShortFest 2010
Participation Competition International Human Rights Film Festival in Paris
Winner of „Aco Aleksov Award“ at Asterfest, Strumica, Macedonia 2010

THE MOST SECRET PLACE ON EARTH

A documentary by Marc Eberle
75/52/43 min., HD, in co-production with NDR/ arte/ WDR, 2008
Developed in the framework of Discovery Campus Masterschool 2003
Funded by Filmförderung HSH, Filmstiftung NRW and MEDIA NEW TALENTS.
Nominated as „Best Political Documentary“ at BANFF Filmfestival, Canada 2010
Nominated for HISTORY FILMMAKERS AWARD in the category „Best use of archive material in a production on current affairs“ USA 2010
Nominated for the Jade Kunlun Award in the category “Best director” at World Mountain Documentary Festival China, 2010
Nominated for GOLD PANDA AWARD in the category „Best director“ China 2009
Nominated at TRT International Documentary Awards 2010
In competition at FIPA 2009 in the category “Reportages and Current Affairs”
Nominated for Norddeutscher Filmpreis 2009

WHY WE BUY

A film by Jan Tenhaven
52 min., ARD/NDR, YLE
Developed in the framework of Discovery Campus Masterschool, 2009
Funded by Medienboard Berlin-Brandenburg

BOM DIA, JANA

A film by Sabine Michel
29 min, HD, 3Sat „Mädchengeschichten“, 2008

BLIXA BARGELD - MA VIE / MY LIFE

A documentary by Birgit Herdlitschke. Author: Maria Zinfert
45 min., HD, ZDF/arte “Ma vie / My life”, 2008

DANIEL RICHTER - MA VIE / MY LIFE

A documentary by Birgit Herdlitschke
45 min., HD, ZDF/ arte “Ma vie / My life“, 2008

Berlin:

OPEN HEART

A film by Kief Davidson
HD 40/52 min, in co-production with Urban Landscapes (USA)
Nominated for the Academy Award 2013

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G E B R U E D E R B E E T Z F I L M P R O D U K T I O N

ICEBOUND

A film by Daniel Anker
In Co-production with Films Transit, 2012
90 min, HD

NEW ZEALAND FROM ABOVE

A 5-part documentary film series
In Co-production with Making Movies (New Zealand), Bearcage (Australia), ZDF/ARTE, 2012
5x 43 min

FAREWELL COMRADES!

A documentary Television series by Andrei Nekrasov
HD, 6x52 min, in co-production with arte and Artline Films (France) and 16 further partners, 2011
Nominated at BANFF Filmfestival 2012
Winner of the Grimme Awards 2013

SHACKLETON'S CAPTAIN

A film by Leanne Pooley
HD, 90 min. and 52 min., 2011
In co-production with Making Movies Filmproduktion, New Zealand, ZDF/arte

LAST DAYS OF THE ARCTIC

A film by Margét Jónasdóttir and Magnús Vilar Sigurllsson
HD, 90/52 min, in co-production with Sagafilm, NDR/arte, 2011

ICLAND'S ARTISTS AND SAGAS

A film by Helga Brekkan
HD, 52 min. ZDF/arte, 2011

JÜRGEN BÖTTCHER – MA VIE / MY LIFE

A documentary by Christian Beetz
HD, 45 min., ZDF/ arte “Ma vie / My life“, 2010

THE KLEIST FILE

A documentary drama by Hedwig Schutte, Simone Dobmeier and Torsten Striegnitz
HD, 52 min., in co-production with RBB/arte and RBB, 2010
Winner of Arthouse Cinemas Network Award at Planete Doc Film Festival, Warschau

OLAFUR ELIASSON

A film by Hendrik Lundø and Jacob Jørgensen
HD, 52 min., DR, ZDF/arte in co-production with JJ Films (Denmark), 2010

LOST IN RELIGION

A documentary by Robert Ralston
HD, 52 min., NDR/arte, SF, in co-production with Gute Filme GmbH (Switzerland), 2010

I BOUGHT A RAINFOREST

A film by Jacob Andrén and Helena Nygren
HD, 52 min., ZDF/arte, SVT, in co-production with WG Film (Sweden), 2010
Winner FILMMAKER AWARD Hot Docs 2012

GEBRUEDER BEETZ FILMPRODUKTION

VILLAGE LOVE

A film by Pamela Meyer Arndt

HD, 90/52 min., MDR, Funded by Bundeskulturstiftung, DEFA-Stiftung, 2010

CORINNA HARFOURCH - MA VIE / MY LIFE

A film by Sabine Michel

HD, 43/ 52 min., arte "Ma Vie / My life", 2009

Hamburg:

MUNCHHAUSEN – THE TRUTH BEHIND THE LIES

Ein docudrama by Kai Christiansen

43/ 52 min., HD, on behalf of NDR, in cooperation with arte, 2012

Funded by nordmedia and Filmförderung Hamburg Schleswig-Holstein

THE MEDICI'S TRAIL OF BLOOD

A docudrama by gebroeder beetz filmproduktion

52/ 90 min., HD, 2012

ONE FLEW OVER THE KREMLIN – MATHIAS RUST AND THE END OF THE SOVIET BLOC

A film by Gabriele Denecke

HD, 52 min., in co-production with HR, 2011

SAVING THE TITANIC

A film by Maurice Seeney

HD, 52 min., in co-production with Tele Films, 2011

Winner BEST FEATURE LENGTH DRAMA Celtic Media Festival 2013

Winner GOLD AWARD BEST DRAM-DOC New York Festival 2013

Winner BEST SUPPORTING ACTOR and BEST FEATURE FILM and BEST DIRECTOR

British Independent Film Festival 2013

MYSTERIOUS MARINA

A 5-part series by gebroeder beetz filmproduktion

5x 43/52 min., on behalf of ZDF/artef, 2012

Funded by nordmedia

100 YEARS OF HOLLYWOOD – Carl Laemmle

A film by Kai Christiansen

HD, 52min., SWR/artef, 2011

CASH V. CULTURE

A film by Claudia Dejá

HD, 52min., NDR/artef, 2011

PIONEERS TURNED MILLIONAIRES

A Television series by Ira und Reinhardt Beetz

HD, 5x43 min., NDR/artef, 2010, funded by nordmedia and Hamburger Filmförderung

Special Jury Award at 44th WorldFest Houston, USA 2011

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GEBRÜEDER BEETZ FILMPRODUKTION

HANBAO - CHINATOWN HAMBURG

A documentary film by Christian Schidlowski
HD, 60 min., ZDF/arte, 2009
Funded by Filmförderung Hamburg Schleswig-Holstein

PATRICIA KAAS - MA VIE / MY LIFE

A film by Horst Mühlenbeck
HD, 45 min., ZDF/ arte "Ma Vie / My life", 2008

PRESTES MAIA – FREEDOM IN CONCRETE

A film by Jonas Ginter and Levin Peter
HD, 52 min., ZDF/arte, 2008
Nominated for GERMAN HUMAN RIGHTS FILM AWARD 2008

METROPOLIS – THE EUROPEAN CULTURAL MAGAZINE ON ARTE

Each 2x45 min., ZDF/arte, 2010, 2009, 2008, 2007

Before 2008:

BETWEEN INSANITY AND BEAUTY

A film in two parts by Christian Beetz
2x26 min., HD, in co-production with SWR/ arte/ ZDFdokukanal, 2007

WAHL KAMPF WALLENSTEIN

A documentary theater film by Helgard Haug and Daniel Wetzel (Rimini Protokoll)
57 min., 3Sat/ZDFtheaterkanal, 2008

THE FUTURE IS NOW! CHINA'S ART AVANT-GARDE

Developed by Christian Beetz and Marco Wilms
A film series by Marco Wilms and Ilka Franzmann
4x26 min., HD, in co-production with ZDF/arte, SBS, 2007
Nominated for Rose dDor 2008.

TRAUMBERUF TIERARZT

A documentary series by Reinhardt Beetz and Ketj Vaitonis
10x26 min., in co-production with ZDF/arte, 2007

METROPOLIS – THE EUROPEAN CULTURAL MAGAZINE ON ARTE

Each 2x45 min., ZDF/arte, 2007

DIGITAL DIARY

A pilot broadcast by Reinhardt Beetz and Fred Grimm
45min., ZDFdokukanal, 2007

JEW BY CHOICE

A documentary by David Bernet and Robert Ralston
52/30 min., in co-production with WDR/arte, The Second Authority (Israel), 2007

GEBRÜEDER BEETZ FILMPRODUKTION

MACEDONIAN DREAM – A GIRL AND HER ACCORDION

A film by Biljana Garvanlieva,
30min., 3sat „Mädchengeschichten“, 2007
Winner of GOLDEN PANDA AWARD China 2009
„Special Mention Award“ in the international competition of ZagrebDox Festival 2007
Awarded with „Axel Springer Preis für junge Journalisten 2007“
„Goldener Projektor“ of AsterFest, International Film & Video Festival Southeast Europe
„Deutscher Kurzfilmpreis 2007“ in the category documentary film
Nominated for Prix Danube

DANCEFLOOR CABALLEROS

A film by Dirk Böll
52 min., ZDF - Kleines Fernsehspiel, 2006
Funded by Filmstiftung NRW
1st Price at „Unerhört“ Music film festival

LIGHT ART

A documentary series by Marco Wilms and Christian Beetz
3x26 min., HD, in co-production with ZDF/ arte, AVRO, CANAL+, CYFROWY, 2006

MY LIFE AS A TERRORIST - THE STORY OF HANS-JOACHIM KLEIN

A documentary film by Alexander Oey
85 min., in co-production with Submarine (The Netherlands), VPRO, HR/ WDR for ARD, 2006
Funded by Dutch Cultural Broadcast Fund and MEDIA-DEVELOPMENT.

A LOVE APART

Two films by Bettina Haasen
30 min., 2004, 3sat/ ZDF
52 min., 2004, YLE, France 5, Greece TV, ETV
With assistance of EZEFE and Service Culturel of the French embassy in Niger
Nominated for the best documentary film by French SECAM 2006

ANTONIO NEGRI - A REVOLTE THAT NEVER ENDS

A film by Andreas Pichler and Alexandra Weltz
52 min., ZDF/ arte, YLE, SVT, DR2, TV-Catalan Fox International, Greece TV, 2004
Funded by Kulturstiftung des Bundes and Medien- und Filmgesellschaft Baden-Württemberg

SCHWEIGEN, BLUT UND EHRE - DIE MUSIK DER MAFIA

A film by Carmen Butta and Christian Beetz
30 min., SWR, 2003

JAGD AUF DEN ZODIAC KILLER

A film by John Mikulanka and Reinhardt Beetz
60 min., 2003, WDR

GEBRÜEDER BEETZ FILMPRODUKTION

EINSTÜRZENDE NEUBAUTEN

A film by Christian Beetz and Birgit Herdlitschke
57 min., ZDF/arte, ORF, Planète, 2000

MVRDV – DIE UTOPIE DES PRAGMATISMUS

A film by Reinhardt Beetz and Silke Fischer
26 min., 2000, ZDF/arte

BETWEEN INSANITY AND BEAUTY – THE ART COLLECTION OF DR. PRINZHORN

A film by Christian Beetz
75 min., HD, in co-production with SWR/arte/ ZDFdokukanal
Funded by MFG Medien- und Filmgesellschaft Baden-Württemberg, MEDIA-DEVELOPMENT, Volkswagen Stiftung, 2007
Awarded with Adolf Grimme Preis 2008 in the category “Information and Culture” and the audience award of Marler Group

WALLENSTEIN – EINE DOKUMENTARISCHE INSZENIERUNG

A documentary by Helgard Haug and Daniel Wetzel (Rimini Protokoll)
135 min., in co-production with 3sat/ ZDFtheaterkanal, 2007

FC BARCELONA

A film by Daniel Hernandez and Justin Webster
52/90 min., 2004, in co-production with ALEA TV/JWP. BBC, TV3, NPS, Canal+, Easy Film, ZDF/arte
Winner of Prix Europe 2005 and Grimme Award 2006 (Category: Special)

THE WHISPERERS - DIE FLÜSTERER - LA VOIX DES AUTRES

A film by David Bernet and Christian Beetz
80/56/45/30 min., 2005, WDR/RB/arte, TSR, ETV, RTV, LRT, YLE, SVT
Funded by Filmstiftung Nordrhein Westfalen, Nordmedia GmbH and MEDIA-BROADCAST
Nominated for deutsch – französischer Journalistenpreis 2006

Realized web formats

MAKE LOVE

A trimedial format by gebrueder beetz filmproduktion
5 x 45 min. TV series, Web (www.make-love.de), radio, in co-production with MDR and SWR
Nominated for Grimme Online Award 2014

THE WAGNER FILES – The App

<http://apps.appshout.com/the-wagner-files/>
Interactive concept: Georg Tschurtschenthaler, Sonja Schmidt; Produced in cooperation with Kids Interactive, 2013
Nominated for the Prix Europa 2013

FAREWELL COMRADES! INTERACTIVE.

www.farewellcomrades.com
Interactive concept: Christian Beetz, Lena Thiele, Sonja Schmidt; Produced in Cooperation with Artline Films, arte France, arte Deutschland and arte G.E.I.E., Interface Design and Programming: MOCCU GmbH and Co. KG, 2012

GEBRUEDER BEETZ FILMPRODUKTION

Awarded with the Focal International Award 2012
Winner of FRANCE 24/RFI Award for BEST WEB DOCUMENTARY 2012
Nominated for Deutsch-Französischer Journalistenpreis 2012
Nominated for Prix Europa 2012
Nominated at WEB.TV-Festival 2012
In competition for IDFA DOCLAB Award 2011
In competition for FIPA 2012

EMPIRE ME! INTERACTIVE.

www.empire-me.net

Interactive concept: Lena Thiele, Sonja Schmidt; Produced in cooperation with Navigator Film, Minotaurus Film and arte, 2011

Nominated for Prix Europa 2012

ICLAND'S ARTISTS AND SAGAS INTERACTIVE.

islandsagas.artetv

Concept: Lena Thiele, Webdesign: Jens-Uwe Grau, in cooperation with ZDF/artetv, 2011

Projects in Production

Cologne:

REWILDING EUROPE

A 5-part documentary Television series by gebrueder beetz filmproduktion
5x 43/52 min., HD, in co-production with EMS Films (The Netherlands)

Hamburg:

THE VIKING WOMEN

a two-part documentary and cross-media format by Gebrueder Beetz Filmproduktion
TV, 2 x 43/52 min., HD for NDR/artetv

EINS WEITER

Magazine for life culture
Daily 15 min. in co-production with WDR/EinsFestival

FOUR SEASONS

20-part documentary series and cross-media format by gebrueder beetz filmproduktion
4x 5 á 43/52 min., HD, for MDR, NDR, SWR, Arte, 2012

Berlin:

FALCIANI'S LIST

A film by Ben Lewis
90/52 min., HD, in co-production with Polar Star Films

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