

GEBRÜEDER BEETZ FILMPRODUKTION

Reinhardt Beetz

author, director, executive producer,
managing director Gebrueder Beetz Media GmbH



Date and Place of Birth: 26/02/1970, Marburg
Nationality: German
Education: visual communications/film,
Diploma/summa cum laude
Languages: German, English, Spanish

Recent Work (Selection)

Documentaries/Series

- **100 YEARS OF HOLLYWOOD – THE CARL LAEMMLE STORY**
43/52/78 min, SWR/arte, 2011 **executive producer
author**
- **CASH V. CULTURE – FIGHTING GENTRIFICATION**
52 min, NDR/arte, 2011 **executive producer**
- **PIONEER TURNED MILLIONAIRE**
5x52 min, NDR/arte, 2010 **executive producer**
- **HANBAO – CASTLE OF THE CHINESE**
60 min, ZDF/arte, 2009 **executive producer**
- **EINSWEITER**
Daily series, 15 min, EinsFestival, seit 2008 **executive producer**
- **BLIXA BARGELD – MEIN LEBEN/MA VIE**
45 min, ZDF/arte, „Ma Vie“, 2008 **executive producer**
- **PATRICIA KAAS - MEIN LEBEN/MA VIE**
45 min, ZDF/arte „Ma Vie“, 2007 **executive producer**
- **DIGITAL DIARY**
TV magazine, ZDFdokukanal, 2007 **author, director,
executive producer**
- **THE VETERINARIAN HOSPITAL**
10x26 min, ZDF/arte, 2006 **author, director,
executive producer**
- **METROPOLIS – THE CULTURAL MAGAZINE ON ARTE**
6 x 52 min, ZDF/arte, since 2006 **executive producer**
- **PRESTES MAIA – FREEDOM IN CONCRETE**
52 min, ZDF/arte, 2007 **executive producer**

Gebrüder Beetz Filmproduktion Hamburg GmbH & Co. KG
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Sitz der Gesellschaft: Berlin · Amtsgericht Charlottenburg · HRA 41032 B

Persönlich haftende Gesellschafterin: Gebrüder Beetz Media GmbH

Sitz der Gesellschaft: Berlin · Amtsgericht Charlottenburg · HRB 112420 B

Geschäftsführer: Reinhardt Beetz · Christian Beetz

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- **THE MOST SECRET PLACE ON EARTH – CIA'S COVERT WAR IN LAOS**
43/52/75 min, NDR/arte/WDR, 2008
executive producer
- **MACEDONIAN DREAM – A GIRL AND HER ACCORDION**
Documentary, 30 min, 3sat "Mädchengeschichten", 2006
Winner of the German Shortfilm-Award 2007
Winner of Axel Springer Price 2007 for young journalists,
category „television report“
executive producer
- **LIGHT ART**
3x26 min, ZDF/arte, AVRO, CANAL+, CYFROWY, 2006
executive producer
- **DANCEFLOOR CABALLEROS**
52 min, ZDF/Kleines Fernsehspiel, 2006
executive producer
- **MY LIFE AS A TERRORIST – THE STORY OF HANS JOACHIM KLEIN**
85 min, in coproduction with Submarine / Netherlands,
VPRO, HR and WDR for ARD, 2006
executive producer
- **JEW BY CHOICE**
30/52 min, WDR/arte/Israel2 Second Authority, 2006
executive producer
- **THE WHISPERERS**
80/56 min, WDR/arte/RB/YLE/TSR/SVT, 2005
executive producer
- **ANTONIO NEGRI – A REVOLT THAT NEVER ENDS**
52 min, ZDF/arte/SVT/YLE/DR, 2004
executive producer
- **RAZZIA IM REGENWALD**
43 min, WDR/arte, 360° Geo-Reportage
executive producer
director
- **FC BARCELONA CONFIDENTIAL**
52/90 min, winner of Prix Europe 2005
ZDF/arte/BBC/NPS/TVC/SVT/Canal+Espana/ALEATV/JWP, 2004
co-executive producer
- **A LOVE APART**
30/56 min, 3sat/YLE/France 5, 2004
executive producer
- **LA MUSICA DELLA MAFIA**
30 min, SWR, 2003
director, author
executive producer
- **HUNTING THE ZODIAC**
58 min, WDR, 2003
author, camera
- **EINSTUERZENDE NEUBAUTEN: LISTEN WITH PAIN**
57 min, ZDF/arte/ORF
In co-production mit Kobalt Production.
co-executive producer
- **MVRDV: THE UTOPIA OF PRAGMATISM**
30 min, ZDF/arte, 1999
executive producer
director
- **JULIAS WAHN**
100 min, 35 mm, WDR/arte, 1997
executive producer
cutter

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- **SAMSTAG NACHT IN MV**
60 min, ZDF/arte, 1997 **executive producer**
- **BLIXA BARGELD – STIMME FRISST FEUER**
60 min, 2000 **director**
- **MOMENTS AND CONTACTS**
30 min, British Council, 1998 **assistant director**
- **PUBLIC ENEMY**
88 min, 35mm, Egoli Films, 1999 **cutter**
- **PARIS POUSSIÈRE**
38 min, ZDF/arte, 1999 **cutter**
- **BUY ONE, GET ONE FREE**
15 min, 35mm, 1997 **cutter**
- **FRIENDSHIP**
240 min, theme-evening ZDF/arte, MA.JA.DE.Film, 1999 **dramatic consultant**
- **BETWEEN TWO WORLDS**
60 min, MA.JA.DE Film **dramatic consultant**
- **SATURDAY NIGHT**
240 min, ZDF/arte, MA.JA.DE Film, 1998 **dramatic consultant**

Miscellaneous

- **MUSIC-CLIPS**
for MTV, Sony Music, EMI, 1997 **author, director,
cutter, camera**
- **HABILLAGES**
6 min, for theme nights on ZDF/arte **author, director**
- **REPORTAGES**
40 and 98 min, for Spiegel TV, ZDF, ARD, GEO/ 360°, WDR/arte
2002/2003 **cutter**
- **DOCUMENTATIONS**
Discovery TV America, Court TV, TLC, etc., 2000/2001 **2nd camera**